

EDUCATION

M.F.A	2007	Visual Studies	University of New York at Buffalo.
B.S.	2004	Mathematics	University of New York at Albany.

PROFESSIONAL EXPERIENCE

2023 - Present	Professor, Sculpture + Expanded Media, Cleveland Institute of Art.
2015 - 2022	Associate Professor, Chair Sculpture + Expanded Media, Cleveland Institute of Art.
2013 - 2015	Assistant Professor, Co-chair Sculpture + Expanded Media, Cleveland Institute of Art.
2011 - 2015	Assistant Professor, Chair, TIME – Digital Arts, Cleveland Institute of Art.
2008 - 2010	Assistant Professor, Coordinator, TIME – Digital Arts, Cleveland Institute of Art.
2007 - 2008	Visiting Artist, TIME – Digital Arts, Cleveland Institute of Art.
2005 - 2007	Instructor of Record, Visual Studies, University at Buffalo.

SELECTED EXHIBITIONS/PERFORMANCES/SCREENINGS [solo *, collaborations +]

2025	* <i>Fiber Chambers</i> , Spontaneous Projects, Cleveland, OH. [opening May 2025]
2024	* <i>The School of Fiber Chambers</i> , Akron Soul Train, Akron, OH. <i>In Touch</i> , Medici Museum of Art, Warren, OH. Curator: Megan Young [opening April 2024] <i>In Touch</i> , Riffe Gallery, Columbus, OH. Curator: Megan Young [opening January 2024]
2023	<i>Digital Weaving Residency Alumni Exhibition</i> , Praxis Gallery, Cleveland, OH.
2022	<i>CAN Triennial: You Are Here</i> , Zygote Press, Cleveland, OH. Curator: Thea Spittle <i>CAN Triennial: You Are Here</i> , Waterloo Arts, Cleveland, OH. Curator: Kristin Rogers <i>Enduring Images</i> , Portfolio Exchange, Reinberger Gallery, Cleveland, OH.
2021	<i>Beyond Green/\$</i> , Hot Wheelz Live Art Festival, Chicago, IL and virtual. Curator: Michelle Murphy <i>Infinity Dance</i> , Make8believe live virtual event. Curator: Michelle Murphy
2018	<i>Unseen Film Festival</i> , Counterpath, Denver, CO. <i>20/20 Hindsight = 40 Years</i> , SPACES Gallery, Cleveland, OH. Curator: Christina Vassallo + <i>WCSB Masquerade Ball</i> , Cleveland, OH. With Chuck Cieslik, Matt Hallaran, Sebastian Wagner, Steven Crobar.
2017	<i>Heavy Metal</i> , Akron Art Museum, Akron, OH. Curator: Theresa Bembnister + <i>Opening Night Celebration (performance)</i> , MOCA Cleveland, Cleveland, OH. With Chuck Cieslik, Matt Hallaran, Sebastian Wagner, Steven Crobar. <i>Love Library: Let's Talk About Love, Baby</i> , Zygote Press, Cleveland, OH. Contributor to Project by Chido Johnson.
2016	<i>The Third Party</i> , Squeaky Wheel Media Art Center, Buffalo, NY. <i>The Flaming Lake</i> , Peter B. Lewis Media Mesh, Cleveland, OH.
2015	<i>Working Title: Artists on the Edge of Lake Erie</i> , UB Dept of Art Gallery, Buffalo, NY. Curators: Yvette Granata, Carl Spartz + <i>Station Hope</i> , Cleveland Public Theater, Cleveland, OH. With Brandon Miller. * Clyde H. Wells Fine Arts Center Gallery, Tarleton State University, Stephenville, TX.
2013	+ <i>Little Miss Cleveland & the Erie Triangle Tour</i> , Detroit, MI. With Brandon Miller.

- 2012 * *Magnets Lack Conviction*, SCOPE Foundation Artist, SCOPE MIAMI 2012, Miami, FL.
 * *Goodnight Cleveland: A Little Miss Cleveland Bus Tour*, SPACES Gallery, Cleveland, OH. Curator: Kate Sopko
 * *Window to Sculpture Emerging Artist Series 2012*, The Sculpture Center, Cleveland, OH. Curator: Ann Albano
- 2011 + *The Outlaw Show*, The Real Dream Cabaret in association with Torn Space Theater, Buffalo, NY. With Brian Milbrand.
Visual Studies Alumni Invitational Exhibition: Horsplay, [featured artist], The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY. Curator: Bill Maynes.
Noise Carousel, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden, Staten Island, NY. Curator: Patrick Grenier
7th Annual Women's Caucus for Art International Video Shorts Festival, New York, NY. Juror: Verena Mund
The Vault, SPACES Gallery, Cleveland, OH.
- 2010 + *The Unsung Torsos: An Experimental Opera in 13 Parts*, MOCA Cleveland, Cleveland, OH. Written and performed by Julia Christensen and Sarah Paul, with contributions from the Women and Art Music Ensemble of Oberlin Conservatory. Commissioned by MOCA Cleveland and SPACES Gallery.
 + *Beyond/In Western New York 2010: Alternating Currents*, Albright-Knox Art Gallery, Buffalo, NY. With Suzannah Paul. Curator: Holly Hughes.
trickhouse.org Volume 7, [featured sound artist]. Curator: Andrea Spain.
- 2009 *Frenemies*, Front Room Gallery, Cleveland, OH and The Waffle Shop, Pittsburgh, PA.
 + *Plum Academy: An Institute for Situated Practices*, SPACES Gallery, Cleveland, OH.
 + *Asterisk@Ingenuity*, Asterisk Gallery site-specific works in conjunction with the Cleveland Ingenuity Festival, Cleveland, OH. With Amanda Almon.
Neighborhood Watch, MOCA Cleveland, Cleveland, OH. Curator: Megan Lykins Reich.
Little Miss Cleveland & the Flaming Sunset #2, *Neighborhood Watch*, MOCA Cleveland, Cleveland, OH. Curator: Megan Lykins Reich.
Little Miss Cleveland & the Flaming Sunset #1, *Asterisk@Ingenuity*, Cleveland Ingenuity Festival, Cleveland, OH.
- 2008 *Empty Orchestras: Art Meets Karaoke*, Yo Darkroom, Philadelphia, PA. Curator: Veronique Cote.
Being Absent, Artspace, Buffalo, NY. Curator: Soyeon Jung.
- 2007 + *Captain Firepants & The Pretty Ponies*, Soundlab, Buffalo, NY. With Zahnarzt.
 + *The 8th of March: International Women's Day Art Show*, 51 3rd Street, Troy, NY. With Chris Skinner.
- 2007 *Pecha Kucha Vol. 2*, Soundlab, Buffalo, NY.
Beyond/In Western New York 2007, The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY. Curator: Sandra Q. Firmin.
Erie Electric, Smartwall, Alfred University, Alfred, NY.
- 2007 *Blueroom Evening*, Open Video Projects, Selected Screening, Rialto Santambrogio, Rome, Italy. Curators: Lorenzo Benedetti and Sarra Brill.
The 8th of March: International Women's Day Art Show, 51 3rd Street, Troy, NY.

- 2007 *Pecha Kucha Vol. 2*, Soundlab, Buffalo, NY.
Converge II, SPAS Gallery, School of Photographic Arts and Sciences,
 Rochester Institute of Technology, Rochester, NY.
- 2006 *The Reversal Of Lip-Sync*, The University Gallery, Center For The Arts,
 University at Buffalo, Buffalo, NY.

SELECTED AWARDS/FELLOWSHIPS/RESIDENCIES

- 2024 Akron Soul Train Artist Residency, Akron, OH.
- 2023 The Satellite Fund, SPACES Gallery + The Andy Warhol Foundation Regional Regranting Program,
 Cleveland, OH.
 Kunstkollektivet 8b Residency, Unnerud, Denmark.
 Faculty Development Grant, *Kunstkollektivet 8b Residency*, Cleveland Institute of Art.
- 2022 Digital Weaving Lab Artist Residency, Praxis Fiber Workshop, Cleveland, OH.
 Faculty Development Grant, *Praxis Digital Weaving Lab Residency*, Cleveland Institute of Art.
 Faculty Development Grant, *EYEO Digital Art Festival and Solar Panel Workshop*, Cleveland
 Institute of Art.
- 2021 Faculty Development Grant, *End of Life Doula Training with INELDA*, Cleveland Institute of Art.
- 2020 Faculty Development Grant, *Jacquard Weave File Design I*, Cleveland Institute of Art.
- 2018 Ohio Arts Council Award for Artistic Excellence
- 2017 Panza Foundation Grant, Cleveland, OH. With collaborators Chuck Cieslik, Matt Hallaran,
 Sebastian Wagner, and Steven Crobar.
- 2013 Creative Workforce Fellowship, Cuyahoga Partnership for Arts & Culture.
- 2010 -12 Faculty Development Grant, Cleveland Institute of Art.
- 2009 Faculty Development Grant, Cleveland Institute of Art.
 Flowers Technology Grant, Cleveland Institute of Art.
- 2008 Flowers Technology Grant, Cleveland Institute of Art.
- 2006 Arts & Sciences Dissertation Fellowship, University at Buffalo.

COMMISSIONS

- 2022 CAN Triennial, large scale installation, Zygote Press, Cleveland, OH.
- 2015 + *Ghost Bells*, site-specific large-scale woven mylar installation in abandoned bell tower.
 Part of *Station Hope*, Cleveland Public Theater, Cleveland, OH. With Brandon Miller.
- 2011 *Little Miss Cleveland & the Flaming Sunset #11*, site-sensitive large-scale installation.
 The University Gallery, Center For The Arts, University at Buffalo, Buffalo, NY.
 Commissioned by UB Art Galleries and UB College of Arts and Sciences.
- 2011 *Little Miss Cleveland & the Flaming Sunset #10*, sound art composition.
 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center & Botanical Garden,
 Staten Island, NY.
- 2010 + *The Unsung Torsos: An Experimental Opera in 13 Parts*, MOCA Cleveland,
 Cleveland, OH. Written and performed by Julia Christensen and Sarah Paul, with contributions
 from the Women and Art Music Ensemble of Oberlin Conservatory.
 Commissioned by MOCA Cleveland and SPACES Gallery.

LECTURES & PANELS

- 2016 *You Asked Me To Explain, So I Did and Now You're Sorry: The Ecstasy and Peril of Blurring Art and Life*, Cleveland Institute of Art, Cleveland, OH.
- 2012 *Social Sculpture, Critical Practices, and Relational Aesthetics*, SculptureX Symposium, Cleveland Institute of Art, Cleveland, OH.
- 2011 *The Materialists: Acting Out*, MOCA Cleveland, Cleveland, OH.
- 2010 *i heart Cleveland: The Strategic Seduction of a City*, Popular Culture Working Group, Case Western Reserve University, Cleveland, OH.
- 7th Annual Women's Caucus for Art International Video Shorts Festival Panel*, New York, NY.
- 2010 *Popular Culture Panel*, English Department, Case Western Reserve University, Cleveland, OH.
- 2009 *[esc] Lecture Series*, Oberlin College, Oberlin, OH.
- 2007 Visiting Artist Lecture, Wayne State University, Detroit, MI.

PUBLICATIONS AS AUTHOR

- 2018 Glass Traps, LP vinyl record, Cleveland, OH, 2018.
Wax Mage Records Collection 2: Double Trouble, LP vinyl record, Cleveland, OH, 2018.
- 2016 Glass Traps EP, cassette, Cleveland, OH, 2016.
- 2013 Patrick Grenier, *Noise Carousel*, double LP vinyl record, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY 2010.
- 2010 Sarah Paul, *Little Miss Cleveland Calendar 2011*, Photography by John Meese, Design by Arzu Ozkal, Cleveland, OH, September, 2010.
- Sarah Paul, *Dear Mittal, Love Ostrava*, Catalogue Essay for SWAP Artist in Residence Jiří Surůvka with introduction by Christopher Lynn, SPACES Gallery, Cleveland, OH, February, 2010.

SELECTED FILM CREDITS

- 2012 Post sound, *Euclid Square Mall Is Not Dead*, Jef Scharf.
- 2011 Actor, Original music and video, *Horoscope*, Zak Long.
- 2010 Actor, *Impacted Crustacean Delirium*, Tony Conrad.
Original music and sound, *Grounded*, Meghan Ehrhart.
- 2003 Original music, *The Abortion Diaries*, Penny Lane.

CURATING AND COORDINATING

- 2022 *Paul Vanouse Lecture*, Bickford Visiting Artist Grant, Cleveland Institute of Art.
- 2019 *FlucT Performance*, Bickford Visiting Artist Grant, Cleveland Institute of Art.
- 2015 *Oron Catts Lecture, Nao Bustamante Performance, Cat Mazza Lecture*, Bickford Visiting Artist Grant, Cleveland Institute of Art and MOCA Cleveland.
- 2014 *Immortal Kombat*, The Vault, SPACES Gallery, Cleveland, OH.
- 2012 *Boeing Boeing*, Experiments in Electronic Arts + Coding, Hacks & Space student show, with Facilitator Brandon Miller, the HotBox, SPACES Gallery, Cleveland, OH.
- 2010 *Synonym Finder*, Creative Resistance student show, Cleveland, OH.
- 2009 *Invading Spaces*, Moving Image in Space: Media Installation student show, with Facilitator Ben Kinsley, SPACES Gallery, Cleveland, OH.
- 2009 *hella hybrid lecture series 1.0*, TIME – Digital Arts, The Cleveland Institute of Art.

2008 Steve Kurtz Lecture, Bickford Visiting Artist Grant, The Cleveland Institute of Art.

SELECTED BIBLIOGRAPHY

- Tommy Johnson, *2018: The Best Albums of the Year*, GhettoBlaster Magazine, December 2018.
- Tim Anderl, *Summer Bummer Spotlight Featuring Glass Traps*, New Noise Magazine, May 2018.
- Tomson Guster, *The Camera Is For Someone Who Didn't Bother to Be There: Talking Art and Rock with Sarah Paul of Glass Traps*, Fanzine, March 2018.
- Fabrizio Lusso, *WL//WH Post Punk, Darkwave, Dark Synth Weekly Tips*, whitelight-whiteheat.com, Feb 2018.
- Jeff Niesel, *Band of the Week: Glass Traps*, Scene Magazine, February, 2018
- Anderson Turner, *Akron Art Museum polishes up 'Heavy Metal'*, Akron Beacon Journal, ohio.com, October 12, 2017.
- Nikki Delamotte, *Cleveland's Panza Foundation Awards 2017 Funding to Four Bands*, cleveland.com, November 28, 2016.
- Kristen Baumliar, *I Heart Cleveland: Little Miss Cleveland*, tinySPLASH bigVIEW, Cleveland, OH, Nov 19 2011.
- John Benson, *RustBELT Pride: Little Miss Cleveland & the Flaming Sunset*, coolcleveland.com, Cleveland, OH, November, 2011.
- Rachel Hunt, *C-Town's Favorite Pop-Culture Icon: Little Miss Cleveland*, the Observer, Case Western Reserve University, Cleveland, OH, November 17, 2011.
- Bill Maynes, *Horsplay*, Catalogue Essay, UB Galleries and UB College of Arts and Sciences, Buffalo, NY, September 2011.
- Joanna Connors, *Artist Sarah Paul's love for Cleveland blooms amid colorful collections in loft studio*, The Plain Dealer, [front and back cover Sunday Arts Section], Cleveland, OH, July 3, 2011.
- Steven Stern, *Beyond/In Western New York*, Frieze Magazine, Issue 137, London, March, 2011.
- Colin Dabkowski, *Albright-Knox Features Largest, Most Diverse Exhibition*, The Buffalo News, Buffalo, NY, December 31 2010.
- Jack Foran, *The Year in Art*, Artvoice, Buffalo, NY, December 23 2010.
- Jack Foran, *Deliver Us From Decay*, Artvoice, Buffalo, NY, November 18 2010.
- Bryne McLaughlin, *Beyond/In Western New York: Buffalo Stance*, Canadian Art, Sept 30 2010.
- Jill Greenberg, *Sarah Paul: Little Miss Cleveland and the Flaming Sunset #4*, Artvoice, Buffalo, NY, Sept 23 2010.
- Holly Hughes, *Beyond/In Western New York 2010: Alternating Currents*, Catalogue Essay, Albright-Knox Gallery and The Buffalo Fine Arts Academy, Buffalo, NY, September 2010.
- Andrea Spain, *Sensation and Art of Capture*, trickhouse.org, Volume 7.
- Cynn timer Gaasch, *'Absent' Minded: Exhibit Takes On The Daily Toll Of Social Issues*, The Buffalo News, Nov 14 2008.
- Bruce Adams, *Beyond/In WNY: Setting Course*, Buffalo Spree Magazine, Buffalo, NY, Nov 2007.
- Becky Moda & Eric Jackson-Forsberg, *Into the Biennial: Part 3*, Artvoice, Buffalo, NY, Nov 11 2007.
- Albert Chao, *Pecha Kucha: Vol. 2*, Artvoice, Buffalo, NY, February 8 2007.

SELECTED CONFERENCES ATTENDED

- 2022 EYEO Festival, Minneapolis, MN.
- 2020 *Assessment Institute*, Indiana University. [virtual]
Remote: The Connected Faculty Summit, Arizona State University. [virtual]
- 2013 *College Art Association Conference*, New York, NY.
- 2012 *Sculpture X*, The Cleveland Institute of Art, Cleveland, OH.

- 2011 *Nam June Paik and the Conservation of Video Sculpture – Symposium*,
University of Cincinnati, Cincinnati, OH.
Women’s Caucus for Art, New York, NY.
- 2010 *College Art Association Conference*, Chicago, IL.
- 2009 *Jack Smith! LIVE ART! Five Flaming Days in a Rented World*, Berlin, Germany.
Art & Code Symposium, Carnegie Mellon University, Pittsburgh, PA.
College Art Association Conference, Los Angeles, CA.
- 2008 *SIGGRAPH Conference*, Los Angeles, CA.