

CV/Extended Resume for Scott Ligon

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Scott Ligon is an award-winning digital artist, filmmaker and author. He is the coordinator for the digital foundation curriculum at the Cleveland Institute of Art. He frequently lectures on the subjects of creativity, digital art and film.

Education

MFA, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD. Studied under renowned original abstract expressionist Grace Hartigan. Attended "Perspectives in Criticism" class taught by Robert Storr, formerly senior curator of painting and sculpture at New York's Museum of Modern Art.

BA, Mary Washington College (now University of Mary Washington), Fredericksburg, VA.

Committees, Groups and Professional Affiliations

Digital Canvas Academic Program Coordinator, Cleveland Institute of Art. Directs the academic portion of the Digital Canvas Initiative. This initiative integrates the iPad into the first year experience as a creative and collaborative tool. 2011-present.

Coordinator for Digital Foundation Classes, Cleveland Institute of Art. 2008-present.

Academic Technology Governance Committee, Chair, Cleveland Institute of Art. 2011-present.

Faculty Council Executive Committee, Secretary, Cleveland Institute of Art. 2010-present.

Web Advisory Committee, Cleveland Institute of Art, 2008-present.

Academic Committee for Technology (ACT), Cleveland Institute of Art, 2008-2011.

10 Year Self Assessment Sub-Committee (for accreditation), Cleveland Institute of Art, 2010.

Foundation Task Force for Curriculum Development, Cleveland Institute of Art, 2010

Special Events Chair, Board of Trustees, Fredericksburg Center for the Creative Arts (part

of the **Virginia Museum of Art**), in Fredericksburg VA. 2006-2008.

Disabilities Advisory Committee, University of Mary Washington, Fredericksburg, VA. 2007-2008.

Fine Arts/Graphic Communications Advisory Committee, Germanna Community College. Fredericksburg, VA. 2005-2008.

Publications, Films and Broadcast

Digital Art Revolution, Creating Fine Art with Photoshop, author. This book was released internationally by **Random House/Watson-Guptill** in 2010. The book has consistently charted as a best-seller in related categories such as “computer art books” and “art history & criticism” and received many extremely favorable reviews. An eBook version was released in 2011 for all popular formats.

Escape Velocity”, writer-director. This award-winning short animated film has played in festivals and theaters all over the world. “Escape Velocity” is distributed by **Shorts International**, the world’s leading short film brand. The film has been signed for three television deals, playing regularly on the **Documentary Channel** in the U.S., **Shorts TV** in Europe and **LAPTV** (a partnership of 20th Century Fox, MGM, Paramount, and Fox TV) in Latin America.

Figure/Ground ,writer-director. Scott’s second short film, about the death of his father, was completed in 2011. The film involved a very intense filming schedule, multiple locations, and coordination of a cast and crew of over 50 people. The father is played by veteran actor **Allan Kulakow**, who has been in several movies, including *Death by Dawn*, *Syriana*, *The Good Shepherd*, and HBO’s *Something the Lord Made*. He appeared as the Joint Chief of Staff on *West Wing*. *Figure-Ground* is in the middle of a film festival tour and has already played in over a dozen film festivals. The film has been signed to an exclusive distribution agreement with **Future Shorts** in London. **Future Shorts** is a short film distributor whose partners include broadcasters (Arte/ZDF, Canal+, HBO, SBS Australia and SVT), online channels (YouTube, Babelgum), advertisers (Sony Computer Entertainment, Samsung), airlines (KLM, Qatar) and mobile content aggregators.

www.digitalartrevolution.com, writer-editor. Popular digital art blogsite.

Multiple artist interviews, writer-interviewer. Conducted written interviews with **Steven Parke, Josh Rowan, Kaethe Kauffman, Qian Li, Cindy Jerrell, Kasumi and Jon Jost, a filmmaker who had a retrospective at the Museum of Modern Art in NY. Conducted video interviews with Stephen John Phillips, Megan Ehrhart, Bradley Wester, Gabriel Pons and Jackie Hoysted.** All interviews are published on digitalartrevolution.com

Photoshop Creative Magazine, guest writer. Wrote the “Big Photoshop Question” column for issue 67, October 2010.

Art Digital Magazine, guest writer. Wrote essay “Digital Art: Medium or Metaphor?”, published in this online magazine in March 2010.

Digital Art Guild, guest writer. Wrote essay “Can We Learn To Be Creative?” for digitalartguild.com, September 2010.

Thirty Dollar Film School, contributor. A 10 minute version of Scott Ligon's short film "**Escape Velocity**" is on the DVD accompanying the revised edition of Michael Dean's acclaimed how-to book , published by **Thompson Course Technology**.

Applause. Dennis Knowles interviews Scott Ligon on this Cleveland-based **PBS/WVIZ** television show. First aired June 3, 2010.



Awards

Faculty Development Grant - 2011. Awarded funding for film festival entries for short film Figure-Ground, Cleveland Institute of Art, Cleveland, OH.

Digitalartrevolution.com among Guide to Art School's 42 **Best Digital Art blogs**: "This inspiring and informative digital art blog features a wealth of interviews and information about digital art in the real world". -2010

St. Paul's Cathedral Center for the Performing and Visual Arts Award -2007, for work in "Independent Visions X", Group Exhibition. Awarded by juror Derek Cartwright, Executive Director, San Diego Museum of Art. San Diego, CA.

Best Animation (10-30 Minutes) -2007, Picture This...Film Festival, Calgary, AB, Canada.

Awarded **SPECIAL JURY CITATION** for Originality of Vision -2006, 24 fps Short Film & Video Festival. Abilene, TX.

Best Short Documentary -2006, Port Townsend Film Festival. Port Townsend, WA.

Best Experimental Short -2006, Woods Hole Film Festival. Woods Hole, MA.

Best Experimental Film -2006, USA Film Festival. Dallas, TX. This is an Academy Qualified Competition, making "Escape Velocity" one of a handful of films eligible to be nominated for an Academy Award in 2006. "One of the oldest, most prestigious film festivals in the world." -Chris Gore's Ultimate Film Festival Survival Guide.

Merit Award -2006, Superfest XXVI- International Disabilities Film Festival. Berkeley, CA. America's premiere Disability Film Festival, run by The Corporation on Disabilities and Telecommunication. CDT also curates showings for PBS.

Travel Grant -2006, University of Mary Washington. Fredericksburg VA. Awarded Faculty Development Funds to travel to Superfest in Berkely, CA to accept the Merit Award and speak after the film.

First Place, Computer Generated Art -2006, Uniquely Fredericksburg Biennial Juried Group Exhibit, Atrium Gallery. Fredericksburg, VA.

MOCA, Museum of Computer Art. "The Donnie Awards -2005", Awarded Honorable Mention. Virtual museum site for computer art.

Lectures, Speeches and Workshops

October 22, 2011 at the Cleveland Institute of Art. Taught a BASIC (Basic Art Support in the Classroom) Teacher Workshop about “Creating Fine Art with Photoshop” and was open to all Cleveland area art Instructors.

October 21, 2011 at the Cleveland Institute of Art. Hosted a panel of creative professionals who have risen to the tops of their respective fields as part of **Next (Living Art + Design)**, an event where hundreds of top art students and teachers from all over the region converge at the Cleveland Institute of Art to get advice and instruction from creative professionals. Gave two iPad workshops as well.

August 2011 at the Contemporary Art Center of Virginia, the leading contemporary art institution in Virginia, was recently awarded museum status, nationally accredited by the American Association of Museums. Scott Ligon was the first Artist in Residence at the Museum in August 2011. Taught two master classes, “The Blurring of Boundaries: Combining Digital and Physical Materials Using Photoshop” and “Animation Using Photoshop and After Effects. On August 10, 2011, Scott gave a multimedia lecture, “**The Big Picture**”, that talks about the 21st century’s unprecedented and revolutionary connections between digital technology, creativity, education and economy.

August 19, 2010 at the Contemporary Art Center of Virginia, the leading contemporary art institution in Virginia. Multimedia lecture addressed the transformative qualities of digital technology in art as well as the use of Photoshop as a tool for self-expression.

June 9, 2010 at the Museum of Contemporary Art in Cleveland (MOCA Cleveland). Lecture addresses the world changing possibilities of digital technology in creative endeavor.

July 22, 2010 at the Cleveland Institute of Art. Taught a BASIC (Basic Art Support in the Classroom) Teacher Workshop about “Creating Fine Art with Photoshop” and was open to all Cleveland area art Instructors.

March 26, 2010 at Ohio Bell Auditorium, Cleveland Institute of Art. Scott discusses Photoshop as a tool for personal expression and offers insight into the process of creating “Digital Art Revolution, Creating Fine Art with Photoshop”.

Sept 5, 2008 at Ohio Bell Auditorium, Cleveland Institute of Art. Lecture about digital art.

March 28, 2008 at University Hall, University of North Carolina, Asheville. Lecture about my art, sponsored by Equal Access.

March 18, 2008 at Kulas Auditorium, Cleveland Institute of Art. Public lecture on my ideas for digital curriculum.

May 6, 2007 at Belmont, historic home of 19th century artist Gari Melchers, Fredericksburg, Virginia. Scott spoke briefly and showed “Escape Velocity” as part of Seurat Sunday.

April 24, 2007 at Chandler Hall, University of Mary Washington, Fredericksburg, Virginia. Lecture by Scott and Presentation of “Escape Velocity”, as part of a Disability Awareness series.

November 9,10, 2006 at Jengo's Playhouse, Wilmington, North Carolina. Gave Q & A after showing of "Escape Velocity" on both days.

November 4, 2006 at the Fredericksburg Center for the Creative Arts (part of the Virginia Museum of Art), in Fredericksburg, Virginia. Scott gave a lecture on digital art, called "Welcome to the Revolution!".

September 16, 17, 2006 at the Upstage Theater in Port Townsend, Washington. Scott speaks as part of a filmmaker panels, "DIGITAL VIDEO, CELLULOID DREAMS" and "DOC TALK" at the Port Townsend Film Festival.

July 5, 2006 at the Firehouse in Woods Hole, Massachusetts. Gave Q & A after showing of "Escape Velocity", accepted award for Best Experimental Film for Woods Hole Film Festival.

June 10, 13, 2006 at The Kennedy Center for the Performing Arts in Washington, DC. Video interview at the opening reception of the group show, "Transformations", and gave a lecture to visiting school children.

June 4, 2006 at La Pena Cultural Center in Berkeley, California. Given Merit Award as part of Superfest XXVI- International Disabilities Film Festival. Gave acceptance speech at award ceremony and spoke/did audience Q & A after film.

May 16-17, 2006 at The University of Mary Washington's 11th annual Faculty Academy on Instructional Technologies in Fredericksburg, Virginia. Gave presentation, "Digital Fine Art: Implications, Applications, and Apprehensions".

May 14, 2006 at The Charles Theater in Baltimore, Maryland. Part of The Maryland Film Festival. Did audience Q & A after showing "Escape Velocity".

April 8-10 at The Varsity Theater in Ashland, Oregon. Four day theatrical run for Scott's film, "Escape Velocity", April 6-10, 2006. Scott spoke and answered questions from the audience after the film for three days, as part of the Ashland Independent Film Festival.

March 5, 2006 at the Goethe-Institute in Washington, D.C. Scott was part of an international panel of filmmakers speaking as part of the DC Independent Film Festival.

Film Festivals and Screenings of "Figure Ground"

Figure-Ground is a short film by Scott Ligon, about the death of his father. The film has been signed to an exclusive distribution agreement with Future Shorts in London. See "Publications, Films and Broadcast" section for details.

Northern California Film Festival in Monterey, CA. December 1 through December 30, 2011

St. Louis International Film Festival in St. Louis, MO. Now in its 20th year, SLIFF is one of the largest film festivals in the midwest. November 10 through November 20, 2011

9th Annual Wild Rose Independent Film Festival, Des Moines, IA. November 3 through November 10, 2011

Future Shorts Tampere Festival, Tampere, Finland. October 29, 2011

Santa Fe Independent Film Festival, Santa Fe, NM. October 19 through October 23, 2011

Louisville's International Festival of Film, Louisville, KY. Lily Tomlin is a featured guest of the festival, as are Chris Kattan and Horatio Sans (of SNL fame). October 6 through October 9, 2011

Future Shorts Goteborg Festival, Goteborg, Sweden. October 7, 2011

Silicon Valley Film Festival, Santa Clara, CA. Sponsored by Apple and Avid. October 1, October 2, 2011

Buffalo Niagara Film Festival, Buffalo, NY. September 22 through September 26, 2011

Atlanta Underground Film Festival, Atlanta, GA. September 22 through September 25, 2011

Estes Park Film Festival, Estes Park, CO. Scott Ligon's first short film, *Escape Velocity*, was part of the very first Estes Park Festival a few years ago. September 16 through September 18, 2011

Temecula Valley International Film Festival, Temecula, CA. Ian Hinkle, cinematographer for Figure-Ground, attended as a guest of the festival. September 14 through September 18, 2011

Rappahannock Independent Film Festival, Fredericksburg, VA. August 25 through August 28, 2011

Grand Rapids Film Festival, Grand Rapids, MI. August 10 through August 12, 2011



Film Festivals and Screenings of "Escape Velocity"

Scott Ligon's award-winning short film "Escape Velocity" is distributed by Shorts International. It is shown regularly on the Documentary Channel and is available on iTunes. See "Publications, Films and Broadcast" section for details.

Contemporary Art Center of Virginia, daily screenings in the Price Auditorium. Virginia Beach, Virginia. July - September, 2010.

Metro Cinema, Edmonton, Alberta, Canada. "Escape Velocity" shown along with "Catching my Breath", a new film by acclaimed documentary filmmaker Lorna Thomas. June 17, 2008.

University of North Carolina, Asheville. Screening of "Escape Velocity". March 28, 2008.

Woodstock Museum Film Festival, at the Woodstock Museum in Woodstock, NY. August 31-September 1, 2007.

Assim Vivemos - Brazil's 3rd International Disability Film Festival. The film festival takes place in Rio de Janeiro from August 7th-19th, in Brasilia from September 18th-30th, and in Sao Paulo in October.

Berkshire International Film Festival, Great Barrington, Massachusetts. May 17-20, 2007.

Doc Shop. Screened as part of class by acclaimed documentary filmmaker Lorna Thomas. Edmonton, Alberta, Canada. May 17, 2007.

Screening of Picture This...Film Festival Winners, Edmonton, Alberta, Canada. Week of May 10, 2007.

Seurat Sunday, Art Festival. Scott spoke briefly and showed "Escape Velocity" at Belmont, historic home of 19th century artist Gari Melchers, Fredericksburg, Virginia. May 6, 2007.

University of Mary Washington, Chandler Hall, Fredericksburg, VA. April 24, 2007.

Wisconsin Film Festival, Madison, WI. April 12-15, 2007.

The Finger Lakes Environmental Film Festival, Ithaca, NY. March 6-April 2, 2007.

Equal Access 2007 Film Series, University of North Carolina at Asheville. March 18, 2007.

Focus Fest 2007, at the Cascade Theatre, Redding, CA. February 9-10, 2007.

Picture This...Film Festival, Calgary, AB, Canada. February 2-16, 2007.

University of Mary Washington, Fredericksburg, VA, January 25, 2007.

Animator's Roundtable, Washington, DC, January 23, 2007.

Show, Inspire, Act, Los Angeles, CA, November 29, 2006. Loyola Marymount University.

The International Disability Film Festival "Breaking Down Barriers", Moscow, Russia. November 16-19, 2006, and later in a minimum of 10 regions of Russia and Armenia, Uzbekistan and Azerbaijan, Georgia.

12th Annual Cucalorus Film Festival, Wilmington, North Carolina. November 8-11, 2006.

24 fps, International Short Film & Video Festival at the historic Paramount Theater, Abilene Texas. Oct. 20-21, 2006.

"Rendezvous with Madness", Workman Theater, Toronto, Ontario. October 16-31, 2006.

Koret Auditorium, The San Francisco Public Library, San Francisco, California. October 5, 2006. The city of San Francisco shows all of the winning movies from the Superfest International Film Festival, including "Escape Velocity", as part of Disability Awareness Month.

The Port Townsend Film Festival, Port Townsend, Washington. September 15th-17th, 2006. The film plays in a collection of short films called "Jackson Pollock was an Alcoholic (But He's Alright by Me)", named after the song on the closing credits of "Escape Velocity".

The Estes Park Film Festival, Estes Park, Colorado. September 15th-17th, 2006. "Escape Velocity" was one of the three finalists for best short film.

FOCUS Film Festival, California State University, BMU Auditorium. Chico, California. September 8, 2006.

The Woods Hole Film Festival, Woods Hole, Massachusetts. July 29-August 5, 2006.

Hi Mom! Film Festival, Chapel Hill, North Carolina. June 15-17 2006. "Escape Velocity" plays outside on giant screen in college art-town. The festival interviewed Scott and published it in the festival program.

Provincetown International Film Festival, Provincetown, Massachusetts. June 14-18, 2006. "Escape Velocity" shown three times during the festival.

Kennedy Center for the Performing Arts, Washington, DC. June 5-29, 2006. Part of the VSA Arts Show "Tranformations". A 10 minute version of the film is shown in a continuous loop during the entire run of the show. In the Terrace Gallery.

Superfest XXVI- International Disabilities Film Festival, Berkeley, California. June 3-4, 2006. America's premiere Disability Film Festival. "Escape Velocity" was given a Merit Award by the festival.

The Filmstock International Film Festival, Luton, England. June 1-15, 2006. Huge festival outside London.

The Maryland Film Festival, Baltimore, Maryland. May 11-14, 2006.

USA Film Festival, Dallas, Texas. April 30, 2006. "Escape Velocity" is shown and wins First Prize for Experimental Film.

The Ashland Independent Film Festival, Ashland, Oregon. April 6-10, 2006. 4 day theatrical run for "Escape Velocity", playing to sold out crowds.

The Ozark Foothills FilmFest, Batesville, Arkansas. March 24-April 9, 2006.

The DC Independent Film Festival, Washington, DC. March 2-12, 2006.

The Carolina Film and Video Festival, Greensboro, North Carolina. Feb. 22-25, 2006.



Selected Art Shows

Art 6 Gallery, "Think Small", Biennial International Invitational Group Exhibition, Richmond, VA - 2011-2012

Art Basel, International University of Florida, "Masters' Mystery Show 2011", Miami, FL. -2011

Brooklyn Art Library, Brooklyn, NY; Form/Space Atelier, Seattle, WA; 111 Minna Gallery, San Francisco, CA; Hyde Part Arts Center, Chicago, IL; Austin Museum of Art, Austin, TX; The Granite Room, Atlanta, GA; Space Gallery, Portland, ME; Transformer Gallery, Washington DC; Full Sail University, Winter Park, FL; "The Sketchbook Project", Art House Group Touring Show - 2011

Reinberger Gallery, Cleveland Institute of Art, "Faculty Show", Group Exhibition, Cleveland, OH - 2011

New Arts Program, “22th Annual Invitational Salon Exhibition of Small Works”, Juried Group Show, Kutztown, PA -2011

Digital Art Expo 2010, 3 works, by invitation, in this show honoring digital pioneer Heitor Luiz Murat de Meirelles Quintella at the Botanical Gardens in his native Rio de Janeiro, Brazil. -2010.

Contemporary Art Center of Virginia, Show of Scott Ligon’s digital prints as well as daily screenings of short film in the Contemporary Art Center’s Price Auditorium. Virginia Beach, Virginia. July - September, 2010.

District, (District is the name of the Venue), Donated work to invitational silent auction for “Dreams for Kids” program. Washington, DC. -2010.

Art Basel, International University of Florida, “Masters’ Mystery Show 2010”, Miami, FL. -2010

Reinberger Gallery, Cleveland Institute of Art, “Faculty Show”, Group Exhibition, Cleveland, OH – 2010

Art 6 Gallery, “Think Small”, Biennial International Invitational Group Exhibition, Richmond, VA - 2009-2010

Art Basel Miami 2009, “The Masters’ Mystery Art Show”, Group Show. Miami Beach, FL -2009

Reinberger Gallery, Cleveland Institute of Art, “Faculty Show”, Group Exhibition, Cleveland, OH -2009

The Sketchbook Project, “Everyone We Know”, Touring Group Show, The Art House Gallery, Atlanta, GA.; Museum of Contemporary Art DC, Washington, DC; Laconia Gallery, Boston, MA; Antena Gallery, Chicago, IL; Soulard Art Market, St. Louis, MO; 3rd Ward Gallery, Brooklyn, NY; Museum of Design Atlanta, Atlanta, GA.; Chicago Art Source Gallery, Chicago, IL -2009

Silent Auction, 14th Annual Gala Dinner of the Southern California Chapter of the Association of Corporate Counsel America (ACCA-SoCal). Former President Bill Clinton was the keynote speaker at the event. Los Angeles, CA -2009

New Arts Program, “20th Annual Invitational Salon Exhibition of Small Works”, Juried Group Show, Kutztown, PA -2009

Libertytown Arts, “Invitational Patron’s Art Group Show”, Fredericksburg, VA -2009

Reinberger Gallery, Cleveland Institute of Art, “Faculty Show”, group exhibition, Cleveland, OH -2008

Spotsylvania Museum, Solo Show. Spotsylvania, VA -2007

The Cathedral Center for Performing and Visual Arts, St. Paul’s Cathedral, “Independent Visions X”, Group Exhibition, juried by Derek Cartwright, Executive Director, San Diego Museum of Art. San Diego, CA -2007

de Young Museum, Fine Arts Museum of San Francisco, “Art Slam 2007”, Group Exhibition. San Francisco, CA -2007

DC Arts, The New Media Lounge, Washington Convention Center. “On Becoming My Father”, video installation. One of twelve artists selected by jury. Jurors include: David Gariff, Lecturer,

National Gallery of Art, Victoria Reis, Executive Director, Transformer Gallery, Sarah Tanguy, Curator at the ART in Embassies Program. -2007

Dupont Gallery, University of Mary Washington, "Painting by Numbers", Solo Show. Fredericksburg, VA -2007

New Arts Program, non-profit arts organization and Museum Space, "18th Annual Invitational Salon Exhibition of Small Works", Juried Group Show. Kutztown, PA -2007

Maryland Institute College of Art, "15 x 15", Annual Alumni Exhibition of Small Works. Baltimore, MD -2007

Regent Galleries, "Her Name Was Elizabeth: 60 years of Obsession with L.A.'s Black Dahlia". Juried Group Show in Gallery Row, Los Angeles, CA -2007

Kennedy Center for the Performing Arts. Three works, plus video, exhibited as part of the VSA Arts Show, "Transformations", an international juried exhibition at the Terrace Gallery of The John F. Kennedy Center for the Performing Arts, June 5 - 29, 2006. The exhibition also features a large outdoor steel sculpture by renowned artist Mark di Suvero on the grounds of the Kennedy Center. The distinguished jury panel included: Amy Horschak, Museum of Modern Art in New York, Stacey Schmidt, independent curator, most recently the associate curator of contemporary art at the Corcoran Gallery of Art, Roman Terleckyj, vice president for artistic planning at the John F. Kennedy Center for the Performing Arts; and Jeannine Chartier, executive director of VSA Arts of Rhode Island. Washington, DC -2006

Atrium Gallery, "Uniquely Fredericksburg", Biennial Juried Group Exhibit. Won First Place, Computer Generated Art. Fredericksburg, VA -2006

Maryland Institute College of Art, "15 x 15", Annual Alumni Exhibition of Small Works. Baltimore, MD -2006

CHEEBO, "Get:ART, the sale of the century". Invitational Art Auction in Hollywood eatery, run by auctioneers Bonhams & Butterfields. Auction benefited Project:Angelfood, whose mission is to nourish the body and spirit of men, women and children affected by HIV/AIDS and other serious illnesses. Los Angeles, CA -2006

Pharmaka, "Small Wonders", Juried Group Exhibition. Gallery Row in Los Angeles. The exhibition also includes artwork from Ed Ruscha, Andy Moses and Greg Colson. Los Angeles, CA -2005

Fredericksburg Athenaeum, "State to State", 2 Person Show. Fredericksburg, VA -2005

Los Angeles Center for Digital Art, "Snap to Grid", Group Show. The LACDA is part of Los Angeles' Gallery Row. This show is featured in the Sept. issue of Wired Magazine. Los Angeles, CA -2005

Limner Gallery, "Digital Art Extravaganza", Juried Group Show. Phoenicia, NY -2005

Libertytown Gallery. 3 Person Show. Fredericksburg, VA -2005

MOCA, Museum of Computer Art, "The Donnie Awards 2005". Awarded Honorable Mention. Internet museum site for computer art.