

GRETCHEN GOSS
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PROFESSIONAL EXPERIENCE

Present Professor, Department Head, Enamel, Cleveland Institute of Art, since 1989

2012 Visiting Artist, Massart, Boston, MA
Visiting Artist, UMass Dartmouth, New Bedford, MA

2011 Workshop Instructor, 92nd Street Y, NYC, NY

2010 Workshop Instructor, Northeast Enamel Guild, Newark Museum
Lecturer, Northeast Enamel Guild Conference, Newark Museum

2009 Facilitator for Educators Forum, Enamelist Society Conference, Oakland, CA
Lecturer, Enamelist Society Conference, Oakland, CA
Workshop Instructor, Enamelist Society Conference, Oakland, CA
CIA Pre-college Workshop
Co-curator, Flash Forward, SPACES Gallery, Cleveland, OH

2008 Workshop Instructor, Arrowmont School of Arts and Craft, Gatlinburg, TN
"The Language of Craft", Conference, Haystack Mountain School of Craft, Deer Isle, ME
CIA Pre-college Workshop

2007 Juror, Awards, Winter Park Sidewalk Arts Festival, Winter Park, FL

2006 Juror, Winter Park Sidewalk Arts Festival, Winter Park, FL
Juror, Northern California Enamelist Guild Juried Exhibition, Richmond Art Center, Richmond, CA

2005 Panelist "The State of Enamel in the US Marketplace", Enamelist Society Conference "Metamorphosis", Arrowmont TN
Presenter "In Print, In Person, In Presentation", SNAG Annual Conference, Cleveland OH
Curator "Enamel: beyond the object" Spaces Gallery, Cleveland, OH
Curator "In Print / In Person" The Thomas Riley Gallery, Woodmere, OH
Visiting Artist, University of Wisconsin, Madison, WI
"New Works", Haystack Mountain School of Crafts, Faculty Development Workshop

2004 Workshop Instructor, Haystack Mountain School of Crafts, Deer Isle, ME

2003 Co-curator for Metalsmith Magazine's "Exhibition in Print 2003"
Presenter, SOFA, Chicago
Presenter, Enamelist Society Conference, Olympia, WA
Workshop Instructor, University of the West of England, Bristol, England
Juror, Chagrin Valley Art Exhibit, Gates Mills, OH

2002 Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Visiting Artist, Kent State University, large scale enameling facility

2001 Board Member, The Enamelist Society, since 1999
Enamelist Society 2001 Conference Committee
Participant at the 75th Anniversary of the University of Art and Design at Cluj-Napoca, Romania
College Art Association Conference, Chicago, IL
Juror, Wendy L. Moore Emerging Artist Exhibit, Cleveland Center for Contemporary Art

2000 Visiting Artist, Massart, Boston, MA
Workshop Instructor, International Enameling Symposium, Bristol, UK

1999 Enamelist Society International Juried Exhibition Committee Co-Chair

1998 Visiting Associate Professor, San Diego State University
Workshop Instructor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Assistant to the Vice President of Academic Affairs, CIA

1997 Juror, Baycrafters Exhibit, Bay Village, OH
Juror, Federal Courthouse Sculpture, Cleveland, OH

1996 Cleveland's Bicentennial Time Capsule, art project facilitator
Workshop Instructor, Southwest Craft Center, San Antonio, TX
"New Works", Faculty Development, Haystack Mountain School of Crafts, Deer Isle, ME
Workshop Instructor, Arrowmont School for Arts and Crafts, Gatlinburg, TN

1995 Workshop Instructor, Haystack Mountain School of Crafts, Deer Isle, ME
Workshop Instructor, Arrowmont School for Arts and Crafts, Gatlinburg, TN

1994 Assistant Professor, Kent State University

1993 Visiting Artist, Oklahoma State University
Visiting Associate Professor, San Diego State University
Workshops and Slide Presentation at the Enamelist Society Conference, Cincinnati, OH

1992 Visiting Associate Professor, San Diego State University
Visiting Artist, University of Akron
Visiting Artist, Center for Creative Studies

1991 Visiting Artist, Kent State University, Large Scale Enameling facility

1989 Visiting Artist, University of Michigan
Assistant Professor, San Diego State University

1988 Artist in Residence, Artpark, Lewiston, NY

- 1983 Display Design, JG Rosen Display, Cleveland, OH
- 1980 Student Delegate, World Crafts Council Conference, Vienna, Austria
- 1979-82 Graduate Teaching Assistant, Kent State University
- 1978 Residency, Mel's Barbershop, an enameling studio, Stonington, ME

EDUCATION

- 1982 MFA Kent State University, Kent, OH Major emphasis; Enameling
- 1978 BFA Kent State University, Kent, OH Major emphasis; Jewelry and metals

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

SNAG/Society of North American Goldsmiths
 The Enamelist Society
 The Cleveland Museum of Art
 Spaces
 Heights Arts

PUBLIC COLLECTIONS

University Hospitals, Cleveland, OH
 Butler Institute of American Art, Youngstown, OH
 University of Michigan College of Business Administration, Ann Arbor, MI
 Cleveland Arts Association, Cleveland, OH

AWARDS

- 2011 Ohio Arts Council Individual Artist Grant
- 2002 Best in Show, CraftsBoston
- 2001 Ohio Arts Council Individual Artist Grant
- 1992 Ohio Arts Council Individual Artist Grant
- 1985 Rolex Award for Excellence in Metals, Philadelphia Craft Show
 Thompson Enamel Co. Award, Enamels International '85
- 1984 Ohio Designer Craftsman Banner Award, ODC Winterfair
- 1981 Best of Crafts Award, May Show, Cleveland Museum of Art
 Purchase Award, Butler Institute of American Art
- 1978 School of Art Scholarship, KSU

REVIEWS/PUBLICATIONS

- 2009 Metalsmith Magazine, "Exhibition in Print: Saturated in Color", September
 "500 Enamels", Lark Books, NY (to be released March '09)
 "Enamel Experience: International Badge Exhibit" catalogue
- 2004 "The Art of Enameling", Linda Darty, Lark Books, Sterling Publishing, NY
- 2000 Cleveland Plain Dealer, 5/12/00
 Cleveland Free Times, 5/17/00
- 1990 "Jewelry and Metals Survey 1991", David LaPlantz
 Metalsmith Magazine, Spring
- 1988 American Craft Magazine, Portfolio, Oct/Nov
 "Color and Image", Recent American Enamels, GANYS
- 1984 "Enamels, Enamelists and Enameling", Glenice Leslie Mathews, Chilton Book Co.
- 1982 Metalsmith Magazine, Winter
 Artspace, Ohio Arts Council Publication, Winter
 Artspeak, NYC Bi-weekly Gallery Review, December
- 1981 Metalsmith Magazine, Winter
 Nova News, a Cleveland Arts Publication, Winter
 "Flux, Fusion and Fireworks", Exhibition invitation

EXHIBITIONS

- 2012 The 30th Exhibit of KEAD, Korean Enamel Artists and Designers, Seoul, Korea
 Badges & Buttons, Waistcoats & Vests, velvet daVinci Gallery, San Francisco, CA
 Heat Exchange, Shemer Art Center & Museum, Phoenix, AZ
 CIA Faculty Exhibit
- 2011 Silica, Two-person exhibit, Beverley Street Studio School, Staunton, VA
 Shape, Indiana University Kokomo, Kokomo, IN
 CIA Faculty Exhibit
- 2010 Shape and Form: Collaborations Between Metalsmiths and Printmakers, Northeast Illinois University,
 Chicago, IL
 Reassembled: KSU Jewelry/Metals/Enameling Alumni Exhibition, Downtown Gallery, Kent, OH
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit

- 2009 Enamels, Velvet da Vinci Gallery, San Francisco, CA
 Enamel Experience – International Badge Exhibit, Kent State University, Kent, OH
 Gallery Loupe, Montclair, NJ
 The Works Gallery, Philadelphia, NJ
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
- 2008 Enamel Experience – International Badge Exhibit, Velvet da Vinci Gallery, San Francisco, CA
 National Ornamental Metal Museum, Memphis, TN
 East Carolina State University, Greenville, NC
 Society of Contemporary Craft, Pittsburgh, PA
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
- 2007 The Powers of Two, Heights Art Gallery, Cleveland, OH
 Enamel Experience – International Badge Exhibit, Museum der Arbeit, Hamburg, Germany
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
- 2006 Minimal Maximum, Gallery Project, Ann Arbor, MI
 Collectors’ Choice, Heights Arts Gallery, Cleveland Hts., OH
 All Dolled Up, Gallery 324, Cleveland, OH
 Signature Works in Metals Jewelry and Metalsmithing, Metropolitan State College, Denver, CO
 The Art of Enameling, The Gallery of Art & Design, North Carolina State University, Raleigh, NC
 Heights Arts Gallery, Collectors’Choice, Cleveland Hts., OH
 CIA Faculty Exhibit
 Blue Heron Gallery, Deer Isle, ME
- 2005 The Art of Enameling, North Carolina State University Gallery of Art and Design, Raleigh, NC
- 2005 The Art of Enameling, Taboo Studio, San Diego, CA
 Ohio Educators and Educated, Riffe Gallery Columbus, OH
 Ohio Educators and Educated, Reinberger Gallery, CIA, Cleveland OH
 CIA Faculty Exhibit
 Blue Heron Gallery, Deer Isle, ME
- 2004 Organic/Ornate, solo show, Gallery 138, Kent State University, Kent, OH
 Studio Fusion, London, England
 Blue Heron Gallery, Deer Isle, ME
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2003 Snyderman Works Gallery, Philadelphia, PA
 Peter’s Barn Gallery, West Sussex, England
 21st Korea Enameling Artist Association Exhibit, INSA Art Center, Seoul, Korea
 CIA Faculty Exhibit
 Blue Heron Gallery, Deer Isle, ME
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
- 2002 Metal Under Glass, Southwest Missouri State University, Springfield, MO
 Metal Under Glass, National Ornamental Metal Museum, Memphis, TN
 CraftsBoston, Boston, MA
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
 Arrowmont School of Arts and Crafts Faculty Exhibit, Gatlinburg, TN
 Blue Heron Gallery, Deer Isle, ME
- 2001 South Wing Gallery, St. Paul’s Church, Cleveland Heights, OH
 Color & Light: International Indian Enamel Exhibition, National Gallery of modern Art, Mumbai, India
 Color & Light: International Indian Enamel Exhibition, National Handicraft Museum, New Delhi, India
 Color & Light: International Indian Enamel Exhibition, University of Northern Texas, Denton, TX
 Print and Enamel, Kent State University, Kent, OH
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
 Blue Heron Gallery, Deer Isle, ME
- 2000 Fired with Color - Focus on Contemporary Jewellery, The Scottish Gallery, Edinburgh, Scotland
 Fired with Color - Focus on Contemporary Jewellery, Aberdeen Art Gallery, Aberdeen, Scotland
 Structure in Nature, solo show, CACP Gallery, Cleveland, OH
 Contemporary Enamels, Arizona Arts Commission Traveling Exhibit
 New Work, OXOXO Gallery, Baltimore, MD
 New Work, OXOXO Gallery, Stone Harbor, NJ
 Studio Fusion, OXO Tower, London, UK
 Philadelphia Museum of Art Craft Show, Philadelphia, PA
 CIA Faculty Exhibit
 Blue Heron Gallery, Deer Isle, ME
- 1999 Solo show, Ohio Craft Museum, Columbus, OH

- Philadelphia Museum of Art Craft Show, Philadelphia, PA
CIA Faculty Exhibit
Studio Fusion, OXO Tower, London, UK
Blue Heron Gallery, Deer Isle, ME
- 1998 Philadelphia Museum of Art Craft Show, Philadelphia, PA
CIA Faculty Exhibit
Arrowmont School of Arts and Crafts Faculty Exhibit, Gatlinburg, TN
San Diego Enamel Guild, Studio Five Invitational, San Diego, CA
Studio Fusion, OXO Tower, London, UK
Blue Heron Gallery, Deer Isle, ME
- 1997 River Gallery, Rocky River, OH
CIA Faculty Exhibit
Cleveland Institute of Art Craft Faculty, Ohio Craft Museum, Columbus, OH
Artscene, Cleveland Center for Contemporary Art, Cleveland, OH
Nancy Sachs Gallery, St. Louis, MO
Blue Heron Gallery, Deer Isle, ME
- 1996 Contemporary Metals: 11 Northeast Ohio Artists, William Busta Gallery, Cleveland, OH
- 1996 Glass on Metal: Contemporary Enamels, Tempe Arts Center, Tempe, AZ
Arrowmont School of Arts and Crafts Faculty Exhibit, Gatlinburg, TN
CIA Faculty Exhibit
- 1995 Philadelphia Museum of Art Craft Show, Philadelphia, PA
CIA Faculty Exhibit
- 1994 Rebecca Berman Pelletier Gallery, Ann Arbor, MI
Contemporary American, Canadian and European Enamelists, KSU, Kent, OH
Contemporary American, Canadian and European Enamelists, Canadian Clay and Glass Gallery, Waterloo, ON
Philadelphia Museum of Art Craft Show, Philadelphia, PA
Metals Invitational, University of Akron, Akron, OH
- 1993 The Comforts of Home, FAVA, Oberlin, OH
Philadelphia Museum of Art Craft Show, Philadelphia, PA
Taboo Gallery, San Diego, CA
Ohio Metals; a legacy, a touring exhibition funded by the Ohio Arts Council and the National Endowment for the Arts
Color and Nature, The Cleveland Garden Center, Cleveland, OH
CIA Faculty Exhibit
- 1992 The Cutting Edge, The Charles and Emma Frye Art Museum, Seattle, WA
CIA Faculty Exhibit
- 1991 Artful Domain, Birmingham, MI
Sixteen Hands, Ann Arbor, MI
Elements, Greenwich, CT
Constuctively Speaking, Great Northern Corporate Center, Cleveland, OH
CIA Faculty Exhibit
- 1990 Designing Women, Art Connections, Bethesda, MD
CIA Faculty Exhibit
- 1989 Owen/Patrick Gallery, Philadelphia, PA
Elements, Greenwich, CT
CIA Faculty Exhibit
American Craft at the Armory, NYC
Smithsonian Craft Show, Washington DC
American Craft Enterprises, W. Springfield, MA
CIA Faculty Exhibit
- 1988 Color and Image, a traveling exhibit of enamels sponsored by the Gallery Association of New York State
Alumni and Stonington Enamelists 1969-1988, KSU
American Craft at the Armory, NYC
ACE, W. Springfield, MA
Washington Crafts Expo, Washington DC
Sandford Gallery, Clarion University, Clarion, PA
- 1987 Enamelist Society Juried Exhibition, Sarah Squeri Gallery, Cincinnati, OH
American Craft at the Armory, NYC
ACE, W. Springfield, MA
ACE, ST. Paul, MN
ACE, Baltimore, MD
Ann Arbor Street Art Fair, Ann Arbor, MI
- 1986 National Glass '86, Del Mano Gallery, Los Angeles, CA
Glass Spectrum, The Craftsman's Gallery, Scarsdale, NY
Washington Craft Show, Washington, DC

ACE, W.Springfield, MA
ACE, Baltimore, MD
Ann Arbor Street Art Fair, MI
1985 Philadelphia Museum of Art Craft Show, Philadelphia, PA
Enamels: International 1985, Long Beach Museum of Art, Long Beach, CA
ACE, W. Springfield, MA
Ann Arbor Street Art Fair, MI
1984 Ohio Designer Craftsman Winterfair, Columbus, OH
ACE, W.Springfield, MA
1983 Vitreous Enamel, A.R.T. Beasley Gallery, San Diego, CA
1982 Enamels '82, The Dimock Gallery, George Washington University, Washington DC
Spring Street Enamels Gallery, NYC
Ohio Ceramic, Sculpture and Crafts Show, Butler Institute of American Art, Youngstown, OH
1981 May Show, Cleveland Museum of Art, Cleveland, OH
Ohio Ceramic, Sculpture and Crafts Show, Butler Institute of American Art, Youngstown, OH
Selected Universities Metalsmith Show, Norman R. Eppink Gallery, Emporia State University, KS
1980 Flux, Fusion and Fireworks, Contemporary Crafts Gallery, Portland, OR