



Art Classes for

# Adults + Young Artists

Continuing Education +  
Community Outreach

February–April  
In-person offerings



Spring  
2023





## Spring at a Glance

- + Visit us at [facebook.com/ciaceco](https://facebook.com/ciaceco)
- + In-person Adult Artist class offerings will take place the weeks of February 6–April 8
- + In-person Young Artists class offerings will take place Saturdays, February 18–April 8
- + Early registration ends Friday, January 27

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Cleveland Institute of Art gratefully acknowledges the citizens of Cuyahoga County for their support through Cuyahoga Arts and Culture.

**Design:** Trevor Marzella '10 **Photography:** Robert Muller, Leah Trznadel, Sarah Tuttle





# Spring 2023 Courses

Classes are held on the day of week indicated. Most classes run for multiple weeks. Please refer to individual class descriptions for specific dates and times.

## Adults

**Weekday + Weekends,  
February 6–April 8**

### **Wednesday**

Beginning Painting

### **Thursday**

Glassblowing: Fun with Forms!

### **Saturday**

Experimental Projects in Clay  
Woodcut Printmaking Techniques

### **Workshops**

Pay-As-You-Go: Life Drawing  
(Adults + High School/College Students)

## Teacher Workshops

3D Printing for Educators  
Curriculum and Fine Art: Delivering Quality  
Art to Kids While Checking the Boxes  
for School  
Figure Drawing: Underneath It All  
Narrative Visual Storytelling

## Young Artists

**Saturdays,  
February 11–April 8**

### **Mornings**

Digital Cartooning  
Intro to Painting

### **Afternoons**

Creative Clay Studio  
Portfolio Preparation: Drawing from Life

**10%  
OFF!**

per household for  
multiple course  
registrations\*

**Use code MULTI0123 online**

CIA alumni and US veterans  
can also receive a 10%!

\*Not valid with other CIA discounts

## Teachers!

Earn up to 2.4 CEUs by tracking  
your attendance for your continuing  
education class.

No extra application needed.  
Please email [ce@cia.edu](mailto:ce@cia.edu)  
for more information.

## What to expect for in-person classes:

- Adult students will need to purchase their own supplies. Supplies usually cost between \$30–100. A supply list will be shared with enrolled students before the course begins.
- Supplies for young artists are covered—you do not need to bring anything unless stated.
- Visitors and anyone enrolled in an on-campus Continuing Education course designated for Adults or Young Artists are required to adhere to the masking requirements outlined at [cia.edu/covid](http://cia.edu/covid). CIA's masking policy will be based on the CDC's Community Level for Cuyahoga County.

## Adult Courses

### Weekday + Weekends, February 6–April 8

#### Early registration Deadline: Friday, January 27

*Please note: Most adult courses require students to purchase their own supplies ahead of time, and supplies usually cost between \$30–100. Supply lists will be shared with enrolled students before the course begins.*

## Wednesdays

### Beginning Painting

*This course meets in person*

CEPT 110 00

February 8–March 29

6–9pm

8 weeks

Cost: \$600

In this introductory painting course, students will learn the fundamental techniques and processes of painting with acrylic paint. Class projects will target basic painting principles and guide students to develop a better understanding of tools and materials, acrylic paint and mediums, basic color theory, and two-dimensional design concepts. Discussions, demonstrations, and handouts will provide students with valuable resources to facilitate good painting practices and artistic growth.

*Susan Danko*

## Thursdays

### Glassblowing: Fun with Forms!

*This course meets in person*

CEGL 145 00

February 9–March 30

6–9pm

8 weeks

Cost: \$600

This course is intended to introduce the basics of glassblowing while focusing on the design aspect of craft. Once essential technical skills and proper tool use are mastered students will begin to go from their original drawings and sketches to an object. We will focus on shaping our blown forms but also do some solid glass sculpting to get familiar with the motion of the material. Color applications will be introduced and we will end the class with an exciting final form to present.

*Alicia Telzerow*

## Saturdays

### Experimental Projects in Clay

*This course meets in person*

CECR 700 00

February 11–April 8 (No class March 18)

9:30am–12:30am

8 weeks

Cost: \$600

Have you ever wanted to try out handbuilding techniques in your clay studio? Or are you eyeing an experimental glaze combination, or want to get reps in on the wheel? In this course ceramic students will have the opportunity to focus on a specific project or technique, with guidance from an instructor. As a material, clay provides endless possibilities for exploration; this is the perfect place to test those methods and create something truly unique. Propose a project to develop throughout the course using the resourceful, open-studio environment of the CIA ceramics facilities. Please bring in sketches of your proposed project and inspirations on the first day of class. Please bring dry cleaning or garbage bags for covering your works in progress. Clay and tools are available in class for purchase.

*Lynne Lofton*











### Woodcut Printmaking Techniques

*This course meets in person*

**CEPM 255 00**

February 11–April 1

9am–12pm

8 weeks

Cost: \$600

Explore the fundamentals of the printmaking medium of woodcut. Learn to complete a single layer woodcut from carving to printing an edition in the first project, play with adding color in the second project, and complete a multiple layer reductive woodcut for the third project. Learn printmaking terminology and techniques through class critiques and projects, and critically speak about your artistic aesthetic vision. Bring your own ideas to class and be ready to discuss options and development of each print project with the instructor.

*Meryl Engler*

### Teacher Workshops

*Reconnect with your artistic side and engage with educators from across the country in our one-day teacher workshops. Through a combination of live group discussion, downloadable resources and demos, and at-home work time, you'll develop new creative skills for your studio or classroom. And, you can earn CEUs or graduate credit!*

### 3D Printing for Educators

*This workshop meets in person*

**CEID 235 00**

February 17

9am–4pm

1-day workshop

Cost: \$100

Make the most out of your school's new 3D printers! Learn the basics behind 3D printing in this fun and informative one-day workshop! Learn how to run and troubleshoot common issues with your printer, how to slice a file for printing, and even how to create your own designs for printing using software designed for grades 3 and up!

*Brian Driscoll*

### Curriculum and Fine Art: Delivering Quality Art to Kids While Checking the Boxes for School

*This workshop meets in person*

**CEFD 105 00**

February 17

9am–4pm

1-day workshop

Cost: \$100

Requirements in systems may vary, but they are a constant. In this Teacher Workshop, we'll explore ways of meeting curriculum requirements while still providing content of artistic and cultural substance!

*Mark Krieger*

### Figure Drawing: Underneath It All

*This workshop meets in person*

**CEBA 210 00**

February 17

9am–4pm

1-day workshop

Cost: \$100

As an artist, just drawing the figure isn't enough. Understanding what makes up the structure, the substance, of the form solidifies a good illustration. How does our underlying structure support a believable figure? What are the prominent anatomical markers in the human form? Where are the common mistakes, the assumptions we draw without really looking at the figure? This workshop will address these questions with a figure drawing studio session.

*Beth Halasz*

### Narrative Visual Storytelling

*This workshop meets in person*

**CEIL 605 00**

February 17

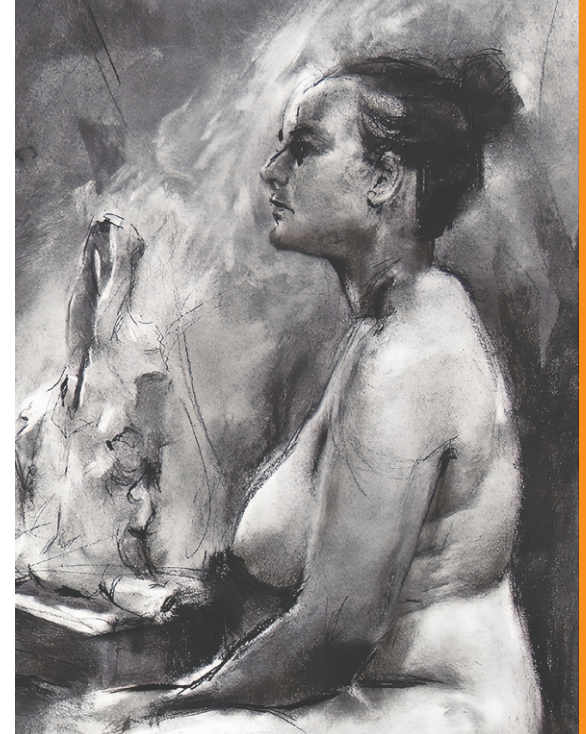
9am–4pm

1-day workshop

Cost: \$100

Narrative visual storytelling (AKA comics or cartoons) can be a powerful tool for students to express complex emotions and ideas through dynamic characters, vast new worlds, and original stories. Additionally, this powerful communication tool uniquely shows a passage of time through a series of panels and combines imagery with text, making it an ideal storytelling medium. Plus, it's something kids love already!

*Dr. Whitney Porter*



### Pay-As-You-Go: Life Drawing

February 8–April 26

Wednesday evenings

6–9pm

General Admission: \$15

College Student with ID: \$5

High School with ID: **Free!**

K–12 Art Teacher with ID: **Free!**

Whether you're a beginner or an advanced artist, pay-as-you-go life drawing sessions allow you to develop or refine your life drawing skills. With a per-session limit of 25 attendees, these intimate life drawing sessions allow you to draw the figure at your own pace and receive individual critique from the moderator. Just bring your favorite drawing or painting supplies!

*Moderated by Eddie Mitchell.*

*No advance registration, simply pay at the door.*



# Young Artists





## Young Artists Courses

**Saturdays,  
February 18–April 8**

**Early registration Deadline:  
Friday, January 27**

*Please note: Supplies are included for all young artist in-person courses.*

*You can also find workshops open to high school students in the Adult Class listing!*

## Saturday Mornings

### Digital Cartooning

*This course meets in person*

**YAIL 350 00**

Grades 9–12

February 18–April 8

9:30am–12:30pm

8 weeks

Cost: \$400

Looking to develop your digital art and cartooning skills in a fun, supportive and collaborative environment? Digital Cartooning is a studio course designed to introduce young, aspiring cartoonists to professional digital tools, such as: iMacs, Adobe Creative Cloud and Wacom drawing tablets. Students will create and develop an original comic book or strip from start-to-finish entirely on a computer. This unique class offers students the opportunity to improve both narrative storytelling and digital art and design skills. Digital Cartooning is designed to build upon the lessons of Cartooning 101 and Advanced Cartooning, but there is no prerequisite to this course. However students should have a strong foundation of drawing skills. Software and computers provided by CIA.

*Rachel & Josh Usmani*

### Intro to Painting

*This course meets in person*

**YAPT 200 00**

Grades 5–8

February 18–April 8

9am–12pm

8 weeks

Cost: \$400

This is a great class for any student who is interested in delving into the world of painting. Students will learn the fundamentals of creating a painting including composition, color and paint application. As a class we will learn how to prep a canvas, sketch ideas, mix colors, and explore multiple painting tools and techniques. Paintings will be representational so each student will choose their own subject matter ranging from landscapes, still lives, human and animal portraits.

*Emma Anderson*

## Saturday Afternoons

### Creative Clay Studio

*This course meets in person*

**YACR 350 00**

Grades 6–12

February 18–April 15 (No class March 18)

1–4pm

8 weeks

Cost: \$400

Young artists are welcome in the clay studio at the Cleveland Institute of Art. Explore your imagination by creating sculpture and pottery through the use of this tactile material. You will learn the skills of hand-building and working on the potter's wheel as you develop and translate your ideas into three-dimensional works of art. You will finish off your creations with high temperature (2350° F) glazes that will be fired off in our professional level kilns. High school students have the opportunity to develop their portfolios for high school or college admission. Be prepared to get messy! Please wear appropriate clothing and footwear (old t-shirts and sneakers are best; no open-toed shoes). All skill levels are welcome.

*PJ Hargraves*

### Portfolio Preparation: Drawing from Life

*This course meets in person*

**YADR 700 00**

Grades 9–12

February 18–April 8

1–4pm

8 weeks

Cost: \$400

This course will guide you through the basics of observational drawing to create polished and finished pieces that you can add to your portfolio. You'll utilize different drawing materials and processes, from portraits, to figure drawing, to contour drawing. We will also practice critiquing our work in a constructive, fun and informative way. The goal of this course is to help you reach a higher level of skill in the creation of your own artwork. Students under 18 years old will need parent permission for the figure drawing session.

*Eddie Mitchell*





**Emma Anderson** (CIA '16) received her MFA from Kent State in 2018. Most recently, Emma curated a show, "Show Me What You Got" at Prama Gallery in Parma, Ohio. Her work has recently shown at the 2019 Summer Mash-Up Exhibition at the Florence O'Donnell Wasmer Gallery at Ursuline College in Pepper Pike, Ohio, the People's Choice Artist Showdown at Gallery Plus in Cleveland, Ohio. She exhibits her work regionally and internationally and has become active in the area by bringing the arts to the community.

**Susan Danko** is a painter and installation artist based in Parma, Ohio. She received a BFA from the Cleveland Institute of Art in 1998, and has built a successful career as an artist and educator. Career honors include 2021 and 2013 Ohio Arts Council Individual Excellence Awards, residencies at the Fine Arts Work Center in Provincetown, Massachusetts, and at Shenandoah National Park, Virginia. She has been awarded two Ohio Percent for Art commission projects. Susan has exhibited in solo and group exhibitions at venues including the Museum of Contemporary Art, Cleveland, Moss Arts Center at Virginia Tech, The Butler Museum of American Art, The Ohio Arts Council's Riffe Gallery, and the Cleveland Foundation. Her work is held in prominent art collections including the Cleveland Clinic, the Ohio Arts Council, the Cleveland Hilton Hotel and Convention Center, and the US Embassy in Tashkent, Uzbekistan. Her work is represented by Bonfoey Gallery in Cleveland. More of her work may be viewed on her website: [susandanko.com](http://susandanko.com) and on Instagram at [susan\\_danko](https://www.instagram.com/susan_danko).

**Brian Driscoll** grew up on a small sheep farm in rural Ohio. While attending Cuyahoga Community College he was recruited to finish his BA in Visual Art at Columbia University in 2013. He received an MFA in Painting and Drawing from the School of the Art Institute of Chicago in 2018. While at SAIC, he taught numerous drawing and painting classes as well as running the weekly open figure drawing sessions. His work combines traditional drawing, installation and 3D printing processes. He is currently represented by multiple galleries and does freelance 3D design work. His work has been shown nationally and collected internationally.



**Meryl Engler** attended Syracuse University where she studied sculpture, printmaking, religious studies and history, and also competed on the women's rowing team. She then attended graduate school at University of Nebraska-Lincoln for studio art with an emphasis in printmaking. Meryl has shown in Lincoln, Syracuse, Los Angeles, Houston, and internationally.

**Beth Halasz** is a medical illustrator and assistant professor in the Life Science/Biomedical Illustration department at Cleveland Institute of Art. She is a graduate of CIA with both a BFA and MFA in medical illustration. Beth is a professional member of the Association of Medical Illustrators and a Certified Medical Illustrator. Before her full time teaching position at CIA, she was a staff medical illustrator at Cleveland Clinic for 14 years concurrent with an adjunct appointment at CIA in the Life Sciences illustration department.

**PJ Hargraves** is from Philadelphia, Pennsylvania, and is currently the 3D Technician for the Myers School of Art at the University of Akron. PJ earned an MFA from the University of Nebraska-Lincoln in 2020 and a BFA in Ceramics from the Tyler School of Art at Temple University in 2017, along with a K-12 Art Education Certificate. PJ has exhibited his work both nationally and internationally and is the recipient of numerous grants and awards. In addition to teaching classes and workshops for kids and adults, PJ enjoys the labor of the studio, including building and fixing kilns and helping students troubleshoot problems with materials and firing.

**Mark Krieger** was born and raised in Cleveland. He earned his Bachelor of Fine Arts degree from the Cleveland Institute of Art and his Masters from Tyler School of Art, Temple University. His first year of graduate school was spent in Rome and he returned twice to Italy to spend a year painting, the second year, 1973-74, on a Fulbright Hays Fellowship. In 1976, he moved to Newport, Rhode Island where he worked as a graphic artist. While in Newport, he traveled frequently to New York where he developed the gallery connections at Allan Stone and Touchstone galleries that culminated in a one-man show at Touchstone

in 1978. That year he accepted a teaching position at The University of Texas at Austin and in 1980 returned to Cleveland where he took the position at University School that he held until 2012. His studio is at the 78th Street Studios, in Cleveland, Ohio.

**Lynne Norwood Lofton** received her BS in Art Education from Northern Illinois University and after moving to Ohio, attended the Cleveland Institute of Art in the Ceramics program. She has been a ceramic artist and teacher for over 35 years, exhibiting in galleries throughout the Midwest. Lynne founded TerraVista Studios in the Cleveland Arts Quarter, and has been working there ever since.

**Dr. Whitney Porter** is an Adjunct Professor at Cleveland Institute of Art in the Liberal Arts department. Whitney's background in comics studies has led her to teach Graphic Narratives at CIA. She earned her PhD in English at Kent State University in the fall of 2022. Prior to coming to CIA, Whitney taught Literature and Composition at Kent State between 2015 and 2022. She is interested in visual narratives and specializes in the cultural study of monsters and horror.

**Eddie Mitchell** (CIA '87) received his BFA from the Cleveland Institute of Art in painting and drawing and receive a top traveling scholarship award. Eddie has taught art classes at Lakeland Community College for the past 22 years. At CIA, he has facilitated the evening life drawing classes, taught the Pre-College summer program, and the Portfolio Preparation class since 2009. He has maintained a full-time studio for the past 28 years. His work is represented in several galleries across the country. Eddie has been in over 150 art shows, created numerous commissioned pieces for public locations, and has sold over 1,000 paintings.

**Alicia Telzerow** (she/her) is a glass-focused artist born and raised on the east side of Cleveland. She has obtained a BFA in Glass from the Cleveland Institute of Art and is pursuing a Masters of Arts Administration and a Museum Studies certification from Ohio University. Her work concentrates on the female identity, memory, and experience, exploring the self through the use of glass as surface and as sculpture.

**Josh Usmani** is an artist, writer, instructor and curator. Josh teaches kids art and cartooning classes with organizations like CIA, Campus International School, Cleveland School of the Arts, and Orange Art Center. Josh graduated from Cleveland State University with a degree in studio art (Painting) in 2013. Previously, Josh has been Visual Arts Editor of Cleveland Scene Magazine and co-director of PopEye Gallery at 78th Street Studios. His work can be viewed at [joshusmani.com](http://joshusmani.com).

**Rachel Usmani** is a lifelong Cleveland and a veteran of the local arts community. Her work has been featured in individual and group exhibitions throughout Northeast Ohio. Usmani also has over a decade of experience working as a full time graphic designer where part of her job is digital illustration. When developing her own work, her digital pieces feature dynamic portraiture of strong women with a pop culture and fantastical flair in addition to environment and visual development art that tells a story through design. A collection of her diverse work can be viewed at [rachelusmani.com](http://rachelusmani.com).



## Calendar

### Registration Deadline

Friday, January 27, 2023

### Adult Courses Begin

February 6, 2023

### Young Artists Courses Begin

February 18, 2023

## Cleveland Institute of Art

Continuing Education + Community Outreach

11610 Euclid Avenue

Cleveland OH 44106

**Valerie Temple**, Director

216.421.7493

**Kiki Leavy**, Assistant Director

216.421.7461

ce@cia.edu | cia.edu/continuinged

## Registration + Fees

Visit [my.cia.edu/ceco](https://my.cia.edu/ceco) to get started registering online. Please note that all card payments will include a 2.95% credit authorization fee, to be charged at the time of checkout. Payment by cash, check, and e-check are also available.

**Early registration is advised as classes tend to fill quickly.** Full tuition must be received at the time of registration. You are not considered registered for a course until full tuition is received. A \$35 insufficient funds fee will be charged for returned checks.

## Fax

Fax your completed registration form with MasterCard, VISA, or Discover number to 216.754.4089. **MasterCard, VISA, Discover, and AmEx are accepted.**

## Mail

Mail your completed registration form with a check payable to the Cleveland Institute of Art or credit card number to:

Cleveland Institute of Art  
Continuing Education  
11610 Euclid Avenue  
Cleveland OH 44106

## Phone

Register over the phone with credit card by calling our office at 216.421.7460.

## Refunds

To obtain a tuition refund, please send written notification. There is a \$50 non-refundable processing fee for all refunds not initiated by the Institute. Processing of refunds may take up to three weeks.

## Refund Schedule

- + Written notification received seven days or more prior to class start date will receive 100% tuition refund minus the non-refundable processing fee of \$50.
- + Notification received four to six days prior to the start of the class will receive a 50% tuition refund minus the processing fee of \$50.
- + There will be no refunds for notifications received less than three days prior to the start of the class.

*Please note: Decisions to run the course are made based upon the number of paid registrations. Classes that do not meet minimum enrollment by Friday, January 27 will be canceled. If you are enrolled in a canceled class, you will have the option to switch into a class that is running or receive a full refund, not including the credit authorization fee. Students can continue to register for classes after January 27 as long as space allows.*

## COVID-19 Policies + Procedures

Visitors and anyone enrolled in an on-campus Continuing Education course designated for Adults or Young Artists are required to adhere to the masking requirements outlined at [cia.edu/covid](https://cia.edu/covid). CIA's masking policy will be based on the CDC's Community Level for Cuyahoga County. By signing up for a Continuing Education class, you agree that you will adhere to all of CIA's COVID-19 policies and procedures.

## Young Artists Online Class Participation Consent Form

All parents/guardians of students enrolled in a Young Artists online class must complete the Young Artists Online Class Participation Consent form by the first day of class. The form will be sent to all registered Young Artists.

## Young Artist Emergency Contact Form (for in-person classes only)

All parents/guardians of students enrolled in a Young Artist class must complete an Emergency Contact form. This grants or denies CIA permission to transport the student to the closest hospital in case of an emergency, and includes any important information like allergies or medical conditions. The form can be completed when registering online or will be emailed to all registered Young Artists for completion prior to the start of classes.

## Missed Classes

If you are unable to attend a scheduled class, we regret that we will not be able to excuse you from payment or reimburse you for the missed class. Students are responsible for informing their instructor of any anticipated absences. If an instructor cancels a class, we will reschedule that class for the week immediately after the course ends. You should tentatively block off this week in the event a class is rescheduled.

## Cancellations

Classes may be cancelled due to low enrollment. If you are registered for a class that is cancelled you will be offered the opportunity to enroll in another available course or have your full tuition refunded. Decisions on class cancellations are made up to three days before courses begin.

**Early registrations lead to more courses that run, so we suggest that you register early.**



## Where is my class?

### Cleveland Institute of Art

11610 Euclid Avenue  
Cleveland Ohio 44106

The gates at the parking lots will be open 30 minutes before classes begin.

# Registration Form

**Mail to:**  
Cleveland Institute of Art  
Continuing Education  
11610 Euclid Avenue  
Cleveland OH 44106

**Fax to:**  
216.754.4089

**For questions call:**  
216.421.7460

**Online:**  
[my.cia.edu/ceco](http://my.cia.edu/ceco)

**Gift Certificates?**  
[my.cia.edu/ceco](http://my.cia.edu/ceco)

*Please use one registration form per student. Photocopies are accepted. Please print clearly.*

## Student

last name	first name	parent or guardian for students under age 18
date of birth	grade (students 18 and under)	gender identity
street address		
city	state	zip
primary phone		
e-mail address	(please provide to ensure you receive pertinent notification about your class(es))	

student's year of high school graduation

## Courses

course number / title	tuition
course number / title	tuition
course number / title	tuition
total payment due	

( ) Please check if you do not want your child photographed or videotaped by CIA. If this box is not checked, you are agreeing to allow any photos or video obtained of your child while in classes at CIA to be used in any CIA publications.

( ) I am a teacher and would like to earn up to 2.4 CEUs for each class I take.  
(At the first class a CEU tracking sheet will be provided for you to complete.)

## Additional Information

- ( ) new student
- ( ) returning student
- ( ) address change

## Where did you hear about the Continuing Education Program?

- ( ) catalog
- ( ) received in the mail
- ( ) picked up from:

- ( ) friend/family member
- ( ) print advertisement
- ( ) publication:

- ( ) radio advertisement
- ( ) channel:

- ( ) online
- ( ) CIA website
- ( ) other website:

- ( ) email
- ( ) CIA email
- ( ) email from:

- ( ) Instructor/Guidance Counselor:

## Demographic Information (voluntary)

- ( ) African-American
- ( ) Hispanic
- ( ) Asian/Pacific Islander
- ( ) White/Non-Hispanic
- ( ) Native American/Alaskan
- ( ) other

**Please Note: All credit card payments will be charged a 2.95% authorization fee**

**Payment** ( ) check ( ) money order ( ) Visa ( ) MasterCard ( ) Discover ( ) AmEx ( ) Purchase Order # \_\_\_\_\_

credit card number	expiration date	3-digit code	cardholder address
name of cardholder	cardholder signature	city	state zip

## PLEASE READ AND SIGN →

By signing below, I agree that I have read and understand the registration and refund policies of Cleveland Institute of Art's Continuing Education program as outlined in the course catalog; I understand that all class content is covered by the protections provided by U.S. Code Title 17: COPYRIGHT (Copyright Act) and intellectual property rights and that I will not modify, record, transmit, present, distribute, or replicate course content; and that I authorize Continuing Education to process my payment as indicated above.



### Teacher Workshops

CIA sponsors workshops designed to offer art enrichment opportunities for K–12 educators of all subjects in Northeast Ohio's primary and secondary schools. Join us on February 17, 2023. Each registered educator will earn CEUs, or can register to earn graduate workshop credit through our partnership with Ursuline College. Please check out our website for more information: [cia.edu/continuinged](http://cia.edu/continuinged).

### Scholastic Art + Writing Awards Exhibition

CIA hosts this juried annual art competition for students in grades 7–12 living in Cuyahoga, Lake, and Geauga counties. Students from area schools submit over 3,000 pieces of work that represent the best in the region. Northeast Ohio's finest young talent shines in this crowd-pleasing exhibition, to be held virtually this year. Gold Key winners continue to the national competition in New York City. Submissions open in September. Entry forms and information are available at [artandwriting.org](http://artandwriting.org).

### Summer Teacher Residency

Each summer, Cleveland Institute of Art brings together a diverse group of art educators in a stimulating and rigorous environment for a concentrated period of artistic creation, interaction and growth. The 2023 Summer Teacher Residency is open to any current visual arts teacher and will focus on the areas of 2D Processes, including drawing, painting and printmaking; Contemporary Craft, including ceramics, glass, and jewelry + metals; and Digital Art + Photography, including video, digital prints, and digital photography. Applications are accepted from November 1–March 1. For more information, please call 216.421.7460 or email at [ce@cia.edu](mailto:ce@cia.edu).

### Pre-College Program

During our rigorous summer programming, high school students currently in grades 9–11 can spend two or four weeks focusing on what you love: art. With dedicated studios and faculty, CIA's Pre-College program is the perfect way to refine your skills and prepare for your creative future. During the 2023 Pre-College Program creative students will experience life at a college of art and design, while building their portfolio, and learning from top professionals, all while earning college credit. Applications are accepted from December 1–April 1. Visit our website for more information, or, please call 216.421.7460 or email at [ce@cia.edu](mailto:ce@cia.edu).

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## The Gift of Art

**We have the perfect gift for the artist in your life!** Gift certificates are available in any denomination for courses in the Continuing Education program. Surprise and support the artists in your life with a gift certificate for one of our engaging courses. Gift certificates are valid for one year from the date of purchase and are transferable. Great for birthdays, retirements, and holidays. To purchase a gift certificate, please contact the Office of Continuing Education at [ce@cia.edu](mailto:ce@cia.edu) or [my.cia.edu/ceco](http://my.cia.edu/ceco).

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**PRAXIS FIBER WORKSHOP**

## **WEEKEND WORKSHOPS**

All workshops are on Saturdays, 10–4pm (\$130–245)

### **NATURAL DYEING WITH COTTON**

Feb 4

### **NATURAL DYEING WITH WOOL & SILK**

Feb 25

### **IMMERSION DYEING FOR QUILTERS**

Mar 11

### **VISIBLE MENDING**

Apr 1

### **ECO PRINTING**

Apr 22

### **TAPESTRY WEAVING**

May 20–21

## **MULTI-DAY CLASSES**

View classes online for full descriptions (\$180–495)

### **INTRO TO TC2 (DIGITAL WEAVING)**

Jan 2–6 Multi-day 9–5pm

### **INTRO TO WEAVING**

Feb 1–22 + Mar 1 Wednesdays 6–9pm

### **SURFACE DESIGN**

Feb 6–27 Mondays 6–9pm

### **DROP SPINDLE & WHEEL SPINNING**

Mar 7–28 Thursdays 6–9pm

For full descriptions and additional information,  
please visit our website at [praxisfiberworkshop.org](http://praxisfiberworkshop.org)

Questions? Reach out to us at [contact@praxisfiberworkshop.org](mailto:contact@praxisfiberworkshop.org)

Located in the Waterloo Arts District: 15301 Waterloo Road





**Cleveland Institute of Art**

Continuing Education + Community Outreach

11610 Euclid Avenue

Cleveland OH 44106

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