

## GEORGE CLEMENTS SCHOLARSHIP FUNDS TRAVEL, DISCOVERY, GROWTH

Harriet Moore Ballard '87 learned, in the hardest way possible, that through her painting she could grow personally.

The year after Ballard earned a BFA in painting from the Institute, her 24-year-old son, George Clements, died in an industrial accident. It was a devastating blow but, said Ballard, "the creative spirit salvages everything. I was extremely lucky to have an art background from the Institute in place when that tragedy struck because it helped me through it."

So it was moving and fitting when, in 1989, Ballard's lifelong friend Agnes Gund endowed a traveling scholarship at the Institute in memory of young George Clements.

"I was so surprised and I will be forever grateful," Ballard said of Gund's memorial gift. The George Clements Scholarship funds international travel for undergraduate students. By giving

students the opportunity to travel abroad, the scholarship promotes the artistic and personal growth that Ballard believes comes only when one moves beyond the familiar.

### A VERY FITTING TRIBUTE

When Ballard and Gund were raising their children, their families would ski together in Colorado. Ballard remembers the children as fun-loving daredevils who did "ghastly things" like jump down from chairlifts. By all accounts, Clements maintained that fearless approach throughout his short life, whether rowing competitively at Princeton or taking a motorcycle trip across the country with his twin brother, Tyler.

"Although George was not, per se, an artist, he was very experimental. He loved to travel and try new things; he had a gutsy approach to life and I think artists have that too," Ballard said.

She enrolled at CIA when George and Tyler started college. After George's death, Ballard returned to the south of France, where she had greatly enjoyed a semester at the Lacoste School of the Arts as an undergraduate at CIA.

"Lacoste was particularly important because an artist could focus on art. There was nothing to do except follow your spirit and energy and artistic



**"WHEN YOU GO BEYOND WHAT YOU KNOW IN ART, OR TRAVEL TO UNKNOWN PLACES, YOU ARE EXPERIMENTING, AND YOU ARE TAKING RISKS AND THE WHOLE THING IS AN ADVENTURE. I THINK THAT ONLY BY GOING BEYOND WHAT YOU KNOW IN ART AND IN LIFE DO YOU EVER EVOLVE AS A PERSON."**

**ABOVE RIGHT: HARRIET MOORE BALLARD '87 AT HOME WITH ARTWORK AND HER CAT, LUPE.**

aesthetic in some way. That experience was groundbreaking for me," Ballard said.

Gund established the George Clements Scholarship to fund travel specifically to this art school where Ballard had blossomed.

### TRAVELING BEYOND THE FAMILIAR

The Lacoste school was founded in 1970 by Institute graduate Bernard Pfriend '40. The Institute assumed leadership of the program in 1980 and maintained

*Continued on page 3*

### IN CURRENT ECONOMY, SCHOLARSHIPS VITALLY IMPORTANT

As the national economy creeps out of recession and toward recovery, college scholarships remain vitally important to current students and prospective students alike. ✨ "Although we hear a lot about a credit crunch nationally, I'm finding that there is actually an abundance of private loans available to college students," said Karen Kopp, the Institute's new director of financial aid. "For college students, loans are almost too easy to obtain. What we need are more scholarship dollars to help students meet their current-day expenses and to minimize the amount of debt they have upon graduation." ✨ A study released last fall by Sallie Mae, the nation's biggest issuer of private student loans, found that student debt is at an all-time high in the United States. And last semester, for the first time, Sallie Mae began requiring students to pay back the interest on their loans while they are still in college. ✨ "The more scholarship funds we can make available, the fewer students who will have trouble paying back their loans or who will leave CIA with multiple loans to pay back," Kopp said. ✨ In addition to assisting students, added Institute President David Deming '67, "scholarships also give the Institute's Admissions Department the ability to attract more high-achieving students who often weigh generous scholarship offers from other colleges of art and design." ✨ Gifts to support Institute scholarships span the spectrum. Any amount may be donated and added to the general scholarship fund or to an existing, named scholarship, perhaps to honor a former faculty member, to assist students in a specific major, or to enable students to travel and experience different cultures, as with the George Clements Scholarship. To endow a new scholarship, the Institute requires a gift of \$25,000 or more. With an endowment, the principal is not used; rather, each year the interest earned on the principal is used to award the scholarship.

*For information about establishing an endowed scholarship fund, creating an annual scholarship or contributing to an existing scholarship, contact Margaret Ann Gudbranson, director of major gifts and planned giving, at 216.421.8016 or Amy Bartter, director of annual giving and alumni relations, at 216.421.7412.*

# THE GREENING OF CIA

## INDUSTRIAL DESIGN STUDENTS RECHARGE THEIR FOCUS ON SUSTAINABILITY

Sustainability is more than just a buzz word at The Cleveland Institute of Art. It is a growing commitment to environmental quality evident across campus in the renovation of the Joseph McCullough Center for the Visual Arts, campus recycling and conservation efforts, and in student projects, exhibitions and designs.

Last semester, students in the Industrial Design Department sharpened their focus on sustainability through class assignments, collaborations with outside organizations and presentations from visiting speakers working at the cutting edge of sustainable design.

### RE-ENVISIONING PRODUCT DESIGN

In October, Industrial Design juniors came up with innovative and surprising solutions when their assignment was to redesign existing products to be more sustainable. Retailers may some day stock versions of their solutions, including a mostly cardboard camping lantern; a solar-powered aerodynamic window fan; a collapsible camping chair made

from bamboo fabric; a two-piece toaster for use on an induction cooktop; a hand-powered food processor; and a microbial-fuel-cell-powered light fixture.

“The assignment was mostly focused on getting students to be aware of sustainability as a consideration from this point forward. We wanted to give them this as a tool to use in all their future work,” said Matthew Beckwith ’06, visiting instructor in Industrial Design.

Victoria Avi, network entrepreneur at the Cleveland nonprofit Entrepreneurs for Sustainability (E4S), participated in the critique of the students’ designs. “Those students are amazing. I was very impressed by how much thinking they put in as far as sustainability elements,” she said. “Maybe it’s instilled in them, this sense of responsibility that as a designer, they could make a change. I’m very hopeful.”

Department Head Dan Cuffaro ’91 says there’s good reason for optimism. “Designers are really good at coming up with ideas and also presenting those

ideas so people can see what the future can look like and work toward it. We’re talking to students about creating products that work well, are good for people, are beautiful, provide great experiences for their users, are biodegradable or recyclable and that nourish rather than damage the environment when they’re discarded.”

### RECHARGING AN ELECTRIC MOTORCYCLE

When the chief designer of the BRAMMO Enertia all-electric motorcycle drove his bike directly into the Institute’s Reinberger Galleries last semester he had a receptive audience in a group of wide-eyed Industrial Design students. The designer, engineer and a support team from Ashland, Oregon-based BRAMMO were en-route to Washington D.C. to present their revolutionary roadster to lawmakers. After meeting with students, they recharged the Enertia over night at CIA.

“It was interesting for students to learn first hand, from the designer, how sustainability considerations influenced the design of this motorcycle,” said Associate Professor Douglas Paige ’82, the Institute’s Steward of Sustainability. “The huge battery pack was a big consideration and the seat had to be removable so they could store an electrical cord beneath it. So there were good product design issues that the designer discussed with our students.”

Cuffaro would like to host more green designers on campus. “By bringing in people like the BRAMMO designers, we give our students opportunities to see real, tangible, current examples of what’s happening now in design that’s new and different and significant.”

**LEFT: ONE OF SARA SHIPLEY’S CONCEPTS FOR RENEWING THE BANKS OF THE CUYAHOGA RIVER.**

“Sustainable development is development that meets the needs of the present without compromising the ability of future generations to meet their own needs.”

From the report of the World Commission on Environment and Development convened by the United Nations in 1983.

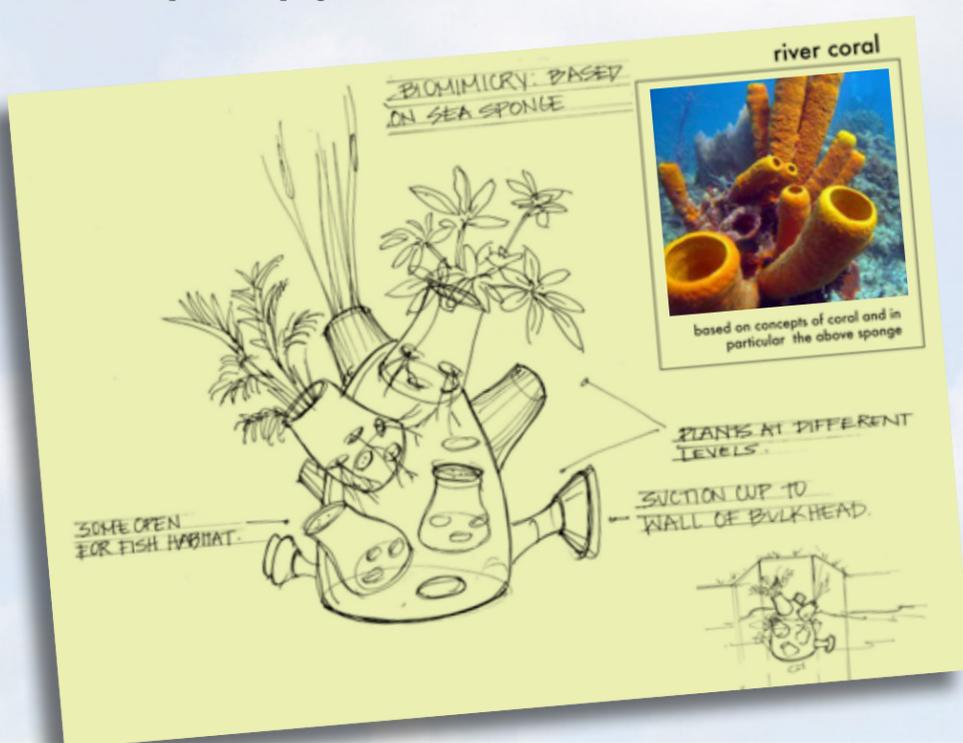
### REINVIGORATING A RIVER

Industrial Design students applied principles of biomimicry — or imitating designs found in nature — to a project aimed at restoring ecosystems along the Cuyahoga River.

The banks of the last several miles of the river, as it flows out to Lake Erie, are lined with bulkheads that allow for shipping, dredging and a deeper channel than nature originally provided. But construction of these bulkheads destroyed habitat for fish and other organisms and prevented the filtration of runoff into the river that would occur on a natural, plant-covered riverbank.

Students worked on a variety of concepts that would create fish habitat and improve filtration, said Paige. “One student even built a scale-model tank to simulate the flow of the river. It was one of the more challenging projects I’ve ever seen students go through.”

Communication Design students, under the direction of Associate Professor and Department Head Mari Hulick, added their skills and insight to the project, designing maps, brochures, posters and a book about biomimicry in the Cuyahoga Valley.



## SALOMON AWARDED MOTTO CHAIR

WILL USE FUNDS FOR STUDENT ENRICHMENT AND PROFESSIONAL GROWTH

**BELOW: JUDITH SALOMON WITH STUDENTS IN THE CERAMICS STUDIO.**

Judith Salomon, professor of ceramics, was chosen last semester as the second holder of The Cleveland Institute of Art’s Joseph Motto Chair. “Judith is clearly one of our most distinguished and accomplished faculty members. She is a star in her studio production and career and as a dedicated teacher and mentor extraordinaire. She sets a unique learning environment for each of her students,” said David Deming ’67, president and CEO. Made possible by an endowment gift from Verna and the late Rocco Motto, the chair memorializes Rocco’s uncle, the late sculptor Joseph C. Motto, alumnus of the class of 1912. The Motto endowment provides salary support as well as funds for professional development of faculty members in the chairholder’s department, education-related travel, materials and equipment. Salomon intends to use Motto funds to bring Ceramics majors to:

- a national ceramic arts conference in Philadelphia;
- New York City to visit galleries, craft and design museums, and to meet with curators, gallery owners, artists and an author;
- Museum of Ceramics and Hall China, both in East Liverpool, Ohio, the home of American industrial ceramics;
- Kent State University, for a four-day event involving students in aspects of wood kiln firing.

She hopes also to use the Motto funds to host an internationally known visiting artist/designer at CIA and to attend an artist’s residency where she will explore ideas of industrial design, craft in general and ceramics specifically. The Motto chair is a two-year term.

“I am very excited to invigorate our studios with new concepts, ideas and challenges,” Salomon said. “I believe it is important to continue to bring vitality and engagement to one’s own work in order to remain a vital teacher and member of the CIA and wider art community.”





AARON GOGOLIN FROM A PIECE OF CLEVELAND (APOC) TALKS TO INDUSTRIAL DESIGN STUDENTS ABOUT BUILDING WITH MATERIALS RECLAIMED FROM ABANDONED HOUSES.

The entire project is a collaboration between the Institute and the Cuyahoga Valley Initiative, an effort led by the Cuyahoga Planning Commission and involving the City of Cleveland and dozens of consultants, museums, agencies and colleges committed to sustainability in the Cuyahoga Valley.

#### RECLAIMING CLEVELAND HISTORY; REDESIGNING CIA

In an ongoing collaboration originally sponsored by the Cleveland Foundation, CIA students have been working with the company, A Piece of Cleveland (APOC), to design workstations for the Institute using wood that APOC reclaimed from abandoned Cleveland houses.

During spring semester 2009, students came up with designs for Industrial Design studio furniture they may ultimately build for the new unified campus. This fall the work continued with an

expanded scope that included designing work stations for Integrated Media Environment studios and staff offices, and furniture for public spaces and “smart” classrooms. Students researched those areas, talked to users, photographed spaces and developed furniture concepts.

Cuffaro says the outcome of this collaboration will be manufactured pieces that are locally designed and built from local materials that will find new life, rather than overloading a landfill. The furniture designs may be licensed and sold afterward to generate even more green.

**For further reading:**  
[e4s.org](http://e4s.org)  
[brammo.com](http://brammo.com)  
[cuyahogavalley.net](http://cuyahogavalley.net)  
[apieceofcleveland.com](http://apieceofcleveland.com)

## visiting designers

AMONG THE DESIGNERS WHO VISITED THE INSTITUTE LAST SEMESTER WERE MICHAEL BIERUT, A PARTNER AT THE INTERNATIONALLY KNOWN DESIGN FIRM PENTAGRAM (SEE PAGE 7); G. DAN COVERT AND ANDRE ANDREEV, AUTHORS OF THE BOOK *NEVER SLEEP*; SARA RICH, EDITOR OF *DWELL* MAGAZINE, WHO SPOKE ON “DESIGN, SUSTAINABILITY AND CONSUMER CULTURE;” AND GRAPHIC DESIGNER RICHARD MANTEL. IN CONJUNCTION WITH THE “17 SWEDISH DESIGNERS” EXHIBITION AT THE INSTITUTE LAST FALL, A WELL ATTENDED PANEL DISCUSSION ON DESIGN FEATURED SARA SZYBER, ONE OF THE DESIGNERS FEATURED IN THE EXHIBITION; KERSTIN WICKMAN, PROFESSOR EMERITUS OF DESIGN HISTORY, KONSTFACK UNIVERSITY, STOCKHOLM; RICHARD BUCHANAN, ASSISTANT PROFESSOR OF DESIGN THEORY, WEATHERHEAD SCHOOL OF MANAGEMENT, CASE WESTERN RESERVE UNIVERSITY; AND VICTOR MARGOLIN, PROFESSOR EMERITUS OF DESIGN HISTORY, UNIVERSITY OF ILLINOIS AT CHICAGO. (SEE PAGE 5)

#### THREE 2009 GRADS HONORED WITH MAJOR INDUSTRIAL DESIGN AWARDS

**BRIAN PETERSON** was one of eight designers, and the only American, to win a 2009 Interior Motives Design Award. He was recognized from among hundreds of entries from 32 countries for his Mobile Maid project, an automotive interior design for a cleaner on the go.

**DANIEL ROWE** was the Mideast District Merit Award Winner in the 2009 Industrial Design Society of America’s (IDSA) Awards. He was honored for his design concept, “Activate,” a wrist-mounted device to aid people with type II diabetes. This represents the fourth time in five years that a CIA student has claimed this prize, each year against stiff competition.

**RUTH KUCKLICK** won a bronze International Design Excellence Award (IDEA) from the Industrial Designers Society of America and *Business Week* magazine for her senior thesis project, “Link,” a system of products and interfaces that help banking customers manage their money. She was one of 411 students from colleges and universities across the globe to submit entries.

Read about all three at [cia.edu/blog](http://cia.edu/blog). Type a designer’s name in the search box on the left side of the page to find the story.

## CLEMENTS SCHOLARSHIP continued from page 1

its affiliation with Lacoste until 1996. After the Lacoste affiliation ended, the Institute re-directed the George Clements Scholarship as an international travel scholarship awarded to students before they graduate. (The Institute continues to give six different traveling scholarships to students upon graduation.)

“I love the idea that a scholarship can help students have an experience that will take them to another place, whether physically or of the mind,” said Ballard, who spends four months of the year in an arts community in Mexico.

She was delighted to meet Sean Eddy ’10, the latest recipient of the George Clements Scholarship, at a reception at the Institute in October. Eddy, a T.I.M.E.-Digital Arts major, used his scholarship to study liberal arts and animation in Japan and, in the process, broke new ground in work he will incorporate into his BFA thesis exhibition.

Other recent recipients also reported growth-inspiring experiences: Fiber and Material Studies major Brittany Ruccella ’07 went to Central Saint Martins College of Art and Design in London where she learned new ways of making eco-friendly clothing, Ceramics major Zena Verda Pesta ’08 spent a semester at the Australian National University in Canberra, Painting major Harris Johnson ’09 studied at the Burren College of Art in Ireland, Painting major Matthew Palmer ’09 went to Parsons Paris during the fall of 2008, and Photography major Bridget Rehner ’09 went to Studio Arts Center International in Florence.

“When you go beyond what you know in art, or travel to unknown places, you are experimenting, and you are taking risks and the whole thing is an adventure. I think that only by going beyond what you know in art and in life do you ever evolve as a person,” Ballard said.



## STUDENTS SAY THANK YOU

AT A SCHOLARSHIP DONOR RECEPTION IN OCTOBER, GENE SCHRECKENGOST ENJOYED MEETING STUDENT RECIPIENTS OF VARIOUS SCHRECKENGOST SCHOLARSHIPS, INCLUDING ELENI DIMAIO ’10, JESSE HILL ’11, LOGAN BROOKS ’11, JOHN SWEENEY ’10 AND ANTONIA CAMPANELLA ’10.

# CAMPUS PROJECT UPDATE

## McCULLOUGH RENOVATIONS IMPROVE ENERGY EFFICIENCY FOR A GREENER CIA

Over the summer and fall, workers made major progress in the renovation of the Institute's Joseph McCullough Center for the Visual Arts, capturing previously unused space, and painting and power-washing to improve the building's appearance. But the most noteworthy work is aimed at improving the building's energy efficiency.

"The energy efficiency improvements will go a long way toward helping us gain LEED certification from the U.S. Green Building Council," said David Deming '67, president and CEO. LEED, for Leadership in Energy and Environmental Design, is a voluntary, national rating system for buildings designed, constructed and operated for improved environmental and human health performance. These improvements include:

**WINDOWS** Workers have already replaced most of the drafty, single-pane windows on the east side of the building with energy-efficient, double-pane, insulated windows that look beautiful and will help the Institute save on the costs of both heating and cooling. That work will continue in the spring, while windows on the building's north and south sides will be replaced over the summer. The windows on the west side of the building will be replaced in con-

junction with the construction of a new building immediately west of and fully interconnected with the McCullough building. Construction of the new building will begin in 2011 and will lead to the unification of the Institute's campus for the first time in more than a quarter of a century.

**CHILLERS** Very large, super-high-efficiency chillers were installed last summer to provide chilled water for the McCullough building's new central air

conditioning system. "We've installed highly efficient, state-of-the-art systems for both cooling and heating that will help us achieve LEED certification," Deming said.

**GLASS WALL** The new chillers would not be very effective if the heat from the Glass Department furnaces was constantly escaping and warming the fourth floor. To prevent this, workers installed an insulated glass wall, soaring more than 20 feet high to the top of the fourth floor ceiling, to separate the Glass Department's hot shop from the adjacent space that houses studio and instructional areas for the Glass and Ceramics departments. "This wall is truly a creative and attractive solution. It allows



us to efficiently cool the fourth floor, while allowing sunlight to continue to shine through both sides of the divide," Deming said.

Spaces for the Sculpture Department and Student Services office have been finished and renovation of other spaces will follow until the McCullough building renovation is completed by the end of 2010. For the remainder of the winter, workers will focus on creation of new Foundation studios, digital labs, a video screening room, and Fiber and Material Studies studios and instructional space.

## experience art

### january

**Scholastics, Jan. 11 through Feb. 6** — The 30th Cuyahoga County Regional Scholastic Art Exhibition showcases the creative talents of Northeast Ohio junior high and senior high students. Reinberger Galleries.

**Drop-in Life Drawing Classes, Wednesdays, Jan. 20 through April 7** — Pay as you go and bring your own drawing supplies for these sessions moderated by an Institute faculty member. Call 216.421.7460 or e-mail rmaxwell@cia.edu for more information. Wednesdays, 7–9 pm, Room 303, Gund Building.

**Young Artists Classes begin Feb. 6** — Exercise your creativity. Classes range from photography to watercolors, to stop-motion animation and beyond. Call 216.421.7460 for a catalog or visit [cia.edu/continuinged](http://cia.edu/continuinged).

**Adult Continuing Education Classes begin Feb. 8** — Was your New Year's resolution to expand your mind and nourish your creativity? This spring's lineup of Continuing Education classes spans the spectrum from hot glass to film criticism. Call 216.421.7460 for a catalog or visit [cia.edu/continuinged](http://cia.edu/continuinged).

**Casablanca, Feb. 13 & 14** — Here's looking at a very romantic movie on Valentine's weekend. The Cleveland Institute of Art Cinematheque presents the 1942 classic, winner of three Academy Awards. Feb. 13 at 5:15 pm and Feb. 14 at 4 pm, Aitken Auditorium. [cia.edu/cinematheque](http://cia.edu/cinematheque).

**Student Independent Exhibition (SIE), Feb. 26 through April 3** — Opening with a reception on February 26, 6–9 pm, this show promises to prove that a 64-year-old tradition can be fresh, youthful and challenging every year. Reinberger Galleries.

**march** **Open House for prospective students, March 20** — Considering art school? Visit CIA and learn about our bachelor of fine arts (BFA) programs in art and design. Call 216.421.7418 for details.

**VATe Spring Show April 9 through 24** — View work in a variety of media by students, faculty and recent graduates of the Institute's Visual Arts and Technologies Environment in this Spring Show. Reinberger Galleries.

**CIA Alumni Gathering, Date TBA** — Join us this month at River Gallery in Rocky River, Ohio, to mingle with fellow grads, eat, drink and enjoy a stunning show of ceramics by CIA faculty, students and alumni. Watch for details in our monthly e-newsletters. To subscribe, contact [friends@cia.edu](mailto:friends@cia.edu).

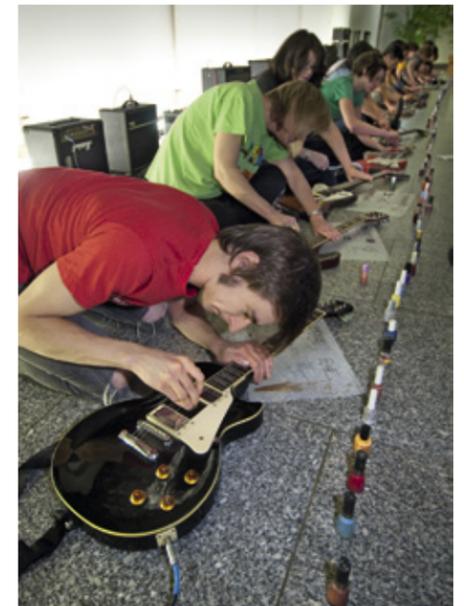
**B.A.S.I.C. Teacher Workshop, April 17** — Recharge your inspiration to teach and make art in weekend workshops. Call 216.421.7460 or e-mail [rmaxwell@cia.edu](mailto:rmaxwell@cia.edu).

**BFA Thesis Exhibitions, Open to the public May 6–8** — Watch for news of the Institute's annual show of thesis exhibitions by 150 graduating seniors.

### may

The Gund Building is at 11141 East Boulevard. The Joseph McCullough Center for the Visual Arts is at 11610 Euclid Avenue. The Reinberger Galleries and Aitken Auditorium are in the Gund Building. Gallery hours are: 10 am – 5 pm Tuesdays, Wednesdays, Thursdays and Saturdays; 10 am – 9 pm Fridays; closed Sundays and Mondays. To confirm times and locations, call 216.421.7000. For Cinematheque movie details, call 216.421.7450 or see [cia.edu/cinematheque](http://cia.edu/cinematheque) and click Film Schedule.

The Institute distributes a monthly e-newsletter with announcements of exhibitions, receptions, public lectures and other events. To subscribe to the e-newsletter, please contact [friends@cia.edu](mailto:friends@cia.edu)



TWENTY-ONE CIA STUDENTS SUCCESSFULLY COMPETED TO HAVE WORK INCLUDED IN THE EXHIBITION, "CIA STUDENTS: CLEVELAND, 2009," ON VIEW AT THE CLEVELAND MUSEUM OF ART THROUGH JANUARY 24. THE JURIED STUDENT SHOW REPRESENTED A CONTEMPORARY RESPONSE TO PAUL GAUGUIN'S 1889 VOLPINI CAFÉ EXHIBITION, THE SUBJECT OF A MAJOR EXHIBITION AT THE MUSEUM. JAMES JANEK '11 (ABOVE IN THE RED T-SHIRT) AND OTHER PERFORMANCE ARTISTS PROVIDED ENTERTAINMENT AT THE OPENING IN NOVEMBER.

february

april

where  
and when



Change Happens...

and your will won't work well when it's out of date.

Have you reviewed your will in the last three years? If not, chances are it could use a look. A number of life changes can make your will out of date, including:

- MARRIAGE
- PURCHASE OF A HOME
- BIRTH OF A CHILD
- CHILDREN BECOMING LESS DEPENDENT
- A MOVE TO ANOTHER STATE
- NEW BUSINESS VENTURE
- JOB PROMOTION
- MAJOR CHANGE IN FINANCES
- DIVORCE
- SERIOUS ILLNESS IN THE FAMILY
- DEATH IN THE FAMILY
- CHANGE IN YOUR GIVING INTERESTS
- YOUR EXECUTOR CAN'T SERVE
- MORE GRANDCHILDREN
- OR YOUR WILL NOW FAILS TO REFLECT YOUR DESIRES

If you'd like to include The Cleveland Institute of Art in your will, contact Margaret Ann Gudbranson, Esq., Director of Major Gifts and Planned Giving, at 216.421.8016 or [mgudbranson@cia.edu](mailto:mgudbranson@cia.edu). She can provide preferred language.

# notes

Submissions received after November 3, 2009 will be printed in the next issue. Submit Link notes by contacting the alumni office at [alumni@cia.edu](mailto:alumni@cia.edu) or 216.421.7957.

## ALUMNI

**Sam Bookatz\* '35** – had a solo exhibition at Dick Kleinman Fine Art Gallery in Woodmere Village, OH, in October.

**Joseph O'Sickey '40** – had a solo exhibition, "In the Light," on view at Bonfoey Gallery in Cleveland in October and November.

**Shirley Koller '42** – received The Mayor's Award for Innovation in the Arts in November 2008 for her work curating the "Arts in Foggy Bottom Sculpture Exhibition 2008," an outdoor exhibition of 12 sculptures throughout the Washington D.C. neighborhood. She also had an exhibition of her sculptures and pastel drawings in a show at the Watergate Gallery in Foggy Bottom in October and November.

**Bernie Bluestein '47** – a solo exhibition of his sculptures was featured at Harper College in Palatine, IL, in November and December.

**Shirley Aley Campbell '47** – had work included in the exhibition "The Best of Cleveland – Cleveland Arts Prize Winners Collaborative," at Cleveland's Convivium33 Gallery during September and October. The following fellow Cleveland Arts Prize winners also had work included in the show: Faculty Emeritus **Ed Mieczkowski '57**, and current faculty and staff members **Amy Casey '99**, **Judith Salomon** and **Brent Kee Young**.

**Carol DiSanto '52** – her work was on view in a retrospective exhibition at the Besser Museum in Alpena, MI, July through September.

**Richard Anuszkiewicz '53** – and **Alberta Ciofelli '53** were featured in "Homecoming," an exhibition at Mercyhurst College in Erie, PA, on view from October through January 2010.

**Alberta Ciofelli '53** – was one of the artists whose works were featured in "Women: Diverse Interludes," an exhibition at the Andre Zarre Gallery in New York City during July and August. Also see *Anuszkiewicz '53*.

**James Mateer '53** – was awarded a life membership in the Ohio Art Education Association in September in honor of his length of service in the organization, which also honored him as a fifty-year member at its November conference.

**Jeannette Aurslanian '54** – her hand-crafted ornaments were included in a benefit auction for Providence House last winter.

**Maxine Masterfield '55** – her piece "Midnight Pass" was included in the International Society of Experimental Artists 18th Annual Juried Exhibition, which was on view at The Banana Factory in Bethlehem, PA, in September and October.

**Lawrence Marek '61** – is currently designing a small residential building in Brooklyn, NY, that will use photovoltaic panels and solar thermal panels to generate electricity and provide heat. The home will be constructed entirely of green materials.

**Jerry Hirshberg '63** – and **April Gornik '76** were two of the artists whose work was on view in "Forces of Nature," an exhibition at Danese Gallery in New York City from June through August. He also had a solo show at Danese Gallery in November.

**George Roby '63** – celebrated his 50th anniversary with his wife Sue in August. His work is currently for sale at All Matters Gallery in Burton, OH.

**Bette Drake '65** – was one of the artists whose work was on view in a group exhibition at the Artseen Gallery in Vermilion, OH, in September. **Kristen Cliffler '90**, **Bob Bruch '94**, **Andrea LeBlond '95** and **Yumiko Goto '04** also had work included in the show.

**Charlotte Lees '65** – her work was included in "Women + Paint," a show at the Artists Archives of the Western Reserve in Cleveland in October.

**Dennis Drummond '66** – recently retired after teaching at the Columbus College of Art and Design for thirty-six years. He is currently represented by the Bonfoey Gallery in Cleveland and the Art Access Gallery in Columbus.

**Mark Greenwold '66** – was one of the panel members for a symposium on the work of artist Chuck Close at the Akron Art Museum on October 11. **Dan Tranberg (faculty)** was the moderator.

**Eric Mantle '66** – is a Professor of Art at the University of Arkansas at Little Rock, and his book, *A Visual Guide to Classical Art Theory for Drawing and Painting Students*, was recently published by Parkhurst Brothers Publications and distributed through the University of Chicago Press.

**Bruce McCombs '66** – had work included throughout 2009 in the following exhibitions: Kansas Watercolor Society National Exhibition at the Wichita Center for the Arts; The National Arts Club 96th Annual Exhibition in Gramercy Park in New York City; Northeast Watercolor Society's 33rd Annual International Exhibition in Kent, CT; 2009 Michigan Exhibition at the Midland Center for the Arts; 46th Annual Exhibition at the Holland (MI) Arts Council; Festival 2009 at the Old Grand Rapids (MI) Art Museum; 73rd Mid-Year Exhibition at The Butler Institute of American Art in Youngstown, OH; and the Pittsburgh Watercolor Society's 62nd Annual International Exhibition. His paintings were also recently included in the permanent collections of the Kalamazoo (MI) Institute of Art, Cleveland State University, and the Cleveland Clinic.

**Elaine Battles '67** – was one of the jurors for the 38th Annual Juried Art Exhibition at the Valley Art Center in Chagrin Falls, OH. The exhibition was on view through November.

**Richard Fiorelli '74 (faculty)** was also a juror for the exhibition.

**Gary Bukovnik '71** – his solo exhibition, "Recent Watercolors," was on view at Campton Gallery in New York City in September.

**Charles Herndon '71** – was one of the artists whose work was on sale at the Leslie Inkley Halloran Gallery's Eleventh Annual Open House Exhibition and Sale in Chagrin Falls, OH, during October. **Marsha Everett '81**, **Mark Sudduth '83** and **Jacqueline Miller '09** also had work featured.

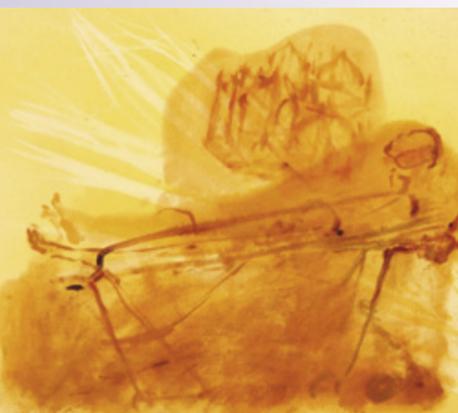
**David Wood '71** – had a solo exhibition at Denis Conley Gallery in Akron during August and September.

**Kim Zarney '71** – his solo exhibition, "The Quiet Time – Original Works on Paper," was on view in the Cleveland Botanical Garden's Guren Art Gallery from November through January 2010.

**Barbara Cooper '74** – received an Illinois Arts Council Fellowship Award for 2009 and was an artist-in-residence at Pilchuck Glass School in Stanwood, WA, in July.

**Nicole Mawby '75** – her earring line is currently for sale at the Pennello Gallery in Cleveland's Little Italy neighborhood, where she also has studio space and is currently creating glass beads for her jewelry designs, as well as working in enamel and paint.

**Martin Boyle '76** – had paintings included in the inaugural exhibition "The Gallery's Artists" at Galerie Polysemie in Marseille, France, from January through March 2009, and he was awarded the Ohio Art Education Association Foundation Scholarship for graduate students. He is currently earning a master's degree in Art Education at Case Western Reserve University, where he teaches the design and color in 2D & 3D course.



"STUDY FOR TAJES," 2009

BRANDEN KOCH '01

OIL AND ACRYLIC ON CANVAS

**Juli Edberg '76** – has worked at Cuyahoga Community College in Cleveland for almost thirty years, and she is also a quilt and book maker.

**April Gornik '76** – see *Hirshberg '63*.

**Michael Grucza '76** – had work included in the Artprize Exhibition at The B.O.B. in Grand Rapids, MI; in the 8th Annual Sculpture Exhibition in Chicago's Lincoln Park; and had two pieces included in the Mid-States Sculpture Initiative in Chattanooga. He was also involved in designing an exhibition mounting system and restoring historic stonework for the Chicago Transportation Association.

**Carl Staub '77** – placed first in the People on Battlefields category of the 2009 Civil War Preservation Trust National Photography Competition sponsored by the History Channel.



AFTER A PANEL DISCUSSION ON "CULTURAL VALUES IN DESIGN: GLOBAL AND LOCAL INFLUENCES," PANELISTS AND GUESTS ENJOYED THE NOVEMBER OPENING OF THE TRAVELING EXHIBITION, "17 SWEDISH DESIGNERS." LEFT TO RIGHT: SARA SZYBER, A PANELIST AND ONE OF THE 17 DESIGNERS; KERSTIN WICKMAN, PANELIST AND DESIGN HISTORIAN; MATS WIDBOM, CULTURAL COUNSELOR AT THE EMBASSY OF SWEDEN; INSTITUTE PRESIDENT DAVID DEMING; EXHIBITION SPONSOR MADELEINE PARKER; MICHAEL MILLER, SWEDISH CONSUL; ASSISTANT PROFESSOR OF DESIGN THEORY KAJA TOOMING BUCHANAN, PANEL MODERATOR; ASSOCIATE PROFESSOR DAN CUFFARO '91, PANELIST AND DESIGN ENVIRONMENT CHAIR; AND COREY THRUSH '99.

**Bruce Youngs '78** – was recently appointed Director of Automotive Services at Kaleidoscope Designs, located in Novi, MI.

**Celeste DeSapri '79** – had work on view in "View of Grandpa Grape Arbor from Above—Going Green in Early Spring" in October at Cuyahoga Community College's Gallery East.

**Shawn Messenger '79** – had work included in The Paperweight Collector's Association second biennial in Toledo in May.

**Marsha Everett '81** – see *Herndon '71*.

**Christine Gaffney '81** – received a master's degree in positive organization development and change in May from the Weatherhead School of Management at Case Western Reserve University.

**John Hrehov '81** – had a solo exhibition of his paintings at Trinity Christian College in Palo Heights, IL, in October.

**Andrew Yoder '82** – his solo exhibition, "Man Cave," was on view at the Winkleman Gallery in New York City during September and October.

**Steven Ramsey '83** – was selected to exhibit his work at the Southeastern College Art Conference's Members Exhibition, "Art in Academia," which was on view at Space 301 in Mobile, AL, during September and October. His glass and digital creations were on view there during May and June in "Humor in Contemporary Art," and he had work included in "Short Stories: Narratives from the Kiln," an exhibition at the Columbia (MO) Art League.

**Mark Sudduth '83** – see *Herndon '71*.

**Brian Joiner '85** – was chosen as the 2009 Duncanson Artist-in-Residence at the Taft Museum of Art in Cincinnati. His exhibition, "Duncanson Revisited: New Paintings by Brian Joiner," was on view at the museum in October.

**Susan Collett '86** – had work on view in "Labyrinths: Clay & Prints," an exhibition at the Oeno Gallery in Bloomfield, Canada, during October and November.

**Judith Brandon '87** – was one of the artists whose work was featured in "Terra Non Firma," an exhibition at the Front Room Gallery in Cleveland in October and November. **Amy Casey '99 (faculty)**, **Jessica Langley '05**, **Alex Tapie '08** and **Jerry Birchfield '09** also had work in the show.

**Ann Rea '87** – created Artists Who Thrive, an online global community for entrepreneurial artists. Artists are encouraged to submit questions or comments. ([artistswhothrive.com](http://artistswhothrive.com))

**Steven Mastroianni '88** – helped curate the 11th annual Tremont Arts and Cultural Festival that was held last summer at Lincoln Park in Cleveland's Tremont neighborhood, where he also owns a gallery.

**Michael Romanik '89** – was one of the artists whose work was on view in "A Collection of Handcrafted Jewelry by Cleveland Artists," an exhibition at River Gallery in Rocky River, OH, in July and August. **Patti Fields '90** also had work in the show.

**Molly Groom Alter '90** – had work included in the "Topeka Competition 29," a juried exhibition at the Alice Sabatini Gallery in Topeka, KS, in November and December. Her work was also on view in "Generously Odd: Craft Now," a show at the Lexington (KY) Art League from October through January 2010.

**Kristen Cliffler '90** – see *Drake '65*.

**Patti Fields '90** – see *Romanik '89*.

**Brant Schuller '90** – was recently promoted to full professor at Millersville (PA) University and also had work included in the second Sanbao International Printmaking Symposium in China.

**Erik Neff '91** – was the juror for the annual exhibition at the Burton (OH) Library held in October.

**Tom Page '92** – is the art director at AG Interactive, American Greetings' online division, where he oversees support of two of the company's websites, [americangreetings.com](http://americangreetings.com) and [bluemountain.com](http://bluemountain.com).

**Bob Bruch '94** – see *Drake '65*.

**Andrea LeBlond '95** – see *Drake '65*.

**Melissa Mance '96** – was one of the artists featured in "Not Forgotten," a group exhibition at The Gallery at the Arts and Cultural Council in Rochester, NY, during September and October.

**Kevin Williams '96** – is a community organizer in Cleveland who helped organize and facilitate the October presentation at CIA of the Bread and Puppet Theater, a nationally recognized politically radical theater active since 1960 and based in Glover, VT.

**Patty Lundeen '97** – recently founded BREAKurban LLC, a landscape and urban design firm based in Los Angeles. She also spent a month over the summer traveling throughout South America and documented her travels on her blog, [whereinthe-worldispatty.com](http://whereinthe-worldispatty.com).

**Christa Donner '98** – was commissioned to create a large-scale wall drawing for "Everybody! – Visual Resistance in Feminist Health Movements from 1969–2009," an exhibition on view at the I-Space Gallery in Chicago during September and October. Her work is also included in *Papercraft*, a book published by Die Gestalten Verlag in Berlin, Germany, and she has work in "Scherenschnitte – Kontur pur" at the Museum Bellerive in Zurich, Switzerland, from November through April 2010.

**Tara Giannini '00** – was one of the artists whose work was included in a group show at A.I.R. Gallery in Brooklyn, NY, in August. She also had work on view in "Alchemy: Transmutation from the Base to the Precious" in August at the Marin Museum of Contemporary Art in Novato, CA, as well as in the show "Reclaimed" at the Torpedo Art Factory in Alexandria, VA. Her work was also on view in "Social Climbing: Part 2: A Painter's Journey" at Luis De Jesus Seminal Projects in San Diego from October through December.

**Jessica Calderwood '01** – was one of ten artists who participated in the Triennial Exhibition held at the Wagner Opera House in Oshkosh, WI. She is currently an assistant professor of art at the University of Wisconsin Oshkosh.

**Charlotte Becket '02** – had a solo exhibition at the CRISP Gallery in London in September.

**Michael Cirelli '02** – his images were featured in the "Photo of the Week" section on *Calumet Photographic's* website homepage, [calumetphoto.com](http://calumetphoto.com).

**Jen Omaitz '02** – her MFA thesis exhibition, "Architectonic Gestures," was on view at Kent State University's School of Art in September. She had work on view in an exhibition with **Amy Casey '99 (staff)** at Arts Collinwood in Cleveland, in November and December.

**Eric Zimmerman '02** – had work on view at the Fort Worth Contemporary Arts Center in the group exhibition "Death of a Propane Salesman, Anxiety, and the Texas Artist" during November and December. He also had drawings included in an exhibition at the Southwest School of Art and Craft in San Antonio in August and September. He will be one of two artists in a show at the Art Palace Gallery in Austin in the spring.

**Matthew Hamby '03** – was one of the two artists featured in “Creatures and Narratives,” a show at Mad Art Gallery in St. Louis, MO, during September.

**Miriam Norris '03** – is currently Collections Manager at the Paul R. Jones Collection of American Art at The University of Alabama in Tuscaloosa.

**Alison O'Daniel '03** – is currently in production on “Silent Movie,” an experimental narrative feature. She is attending the University of California at Irvine and will earn her MFA in 2010. She also serves on the Board of the Genesis Project, a collaborative artist's residency.

**Tony Bowden '04** – had work on view in the 7th annual “Painting on the Edge” competition at the Federation Gallery in Vancouver in August. The Federation of Canadian Artists sponsored the competition. He is teaching art at the Richmond Arts Center outside Vancouver.

**Yumiko Goto '04** – see *Drake '65*.

**Vember Stuart-Lilley '04** – received an honorable mention award in the Retail Renovation 2009 Design Competition sponsored by VMSSD magazine for her two-story renovation of retailer GUESS? Inc.'s storefront on Chicago's Michigan Ave. She was also invited to the 2009 International Retail Design Conference in September to present the Guess? renovation project.

**Ben Kinsley '05** – will spend January through March as an artist-in-residence at the Bemis Center for Contemporary Arts in Omaha, NE. He also had work included in “Manipulating Reality,” an exhibition that was on view at the Centro di Cultura Contemporanea Strozziina in Florence, Italy, from September through January 2010.

**Jessica Langley '05** – see *Brandon '87*.

**Valerie Mayen '05** – was awarded an artist's fellowship from Cleveland's Community Partnership for Arts and Culture to further develop her retail clothing business, Yellowcake. She donates 15% of her company's profits to charity.

**Christi Birchfield '06** – spent the summer in New York City creating prints for the Trenton Doyle Hancock project at the LeRoy Neiman Center for Print Studies at Columbia University, where she is currently an MFA student.

**Derek Gelvin '06** – was commissioned to create a fence in front of the former home of Superman comic book creator Jerry Siegel in Cleveland's Glenville neighborhood.

**Scott Goss '06** – and **Jon Cotterman '07** had work included in the annual Holiday Sale at Heights Arts in Cleveland Heights during November and December. Scott also had work for sale in December at the Arts Collinwood Holiday Sale and ArtCraft Building Annual Holiday Sale in Cleveland. He was also one of the artists featured in “Urban Perspective,” a show at the Sandusky (OH) Cultural Center during September and October. **Nicholas Gulan '09**, **Matthew Palmer '09** and **Brian Sarama '09** also had work in the show. Scott's work is also on view in Cleveland at Geode Gallery and Gina's Gallery and Boutique, and in Pittsburgh at the Society for Contemporary Craft.

**Mark Reigelman '06** – created the public installation “Edgewater Hill Blue Birds” for the Edgewater Hill neighborhood in Cleveland, which was commissioned by Cleveland Public Art and unveiled in September. Cleveland Public Art also chose his submission for a public art facade for a new downtown

Cleveland bike station, which was installed in October. The public installation, “Wood Pile,” which he designed for the opening of the Cleveland Museum of Art's East Wing galleries, was included in the August 2009 issue of *Interior Design* magazine.

**Salvatore Schiciano '06** – had work on view in the solo exhibition “50 Iconic Puns” at Gallery XIV Boston in Framingham, MA, during October and November.

**Jon Cotterman '07** – recently unveiled a new series of crystal, mouth-blown wine decanters on his website, [jnatcotterman.com](http://jnatcotterman.com). Also see *Goss '06*.

**Ian Coyle '07** – assisted **Barry Underwood (faculty)** last summer in shooting photo installations while Underwood was on an artists' residency in California.

**David Houry '07** – the Los Angeles resident recently created an interactive webcomic series, “Martin Koala,” which has received positive press from Examiner.com and Newsarama.com. ([MartinKoala.com](http://MartinKoala.com))

**Lauren Sammon '08** – is currently traveling throughout Uganda working on a variety of projects with schools and orphanages based in the country. She is documenting her travels on her blog, [laurensammon.blogspot.com](http://laurensammon.blogspot.com).

**Alex Tapie '08** – see *Brandon '87*.

**Jill Yanik '08** – recently received her master's degree in art education at Case Western Reserve University and began teaching art and technology at Gross Schechter Day School in Pepper Pike, OH.

**Kevin Czapiewski '08** – taught the course “Art of Comics” as part of a series of fine art classes organized by Cleveland nonprofit outreach organization Building Bridges for six weeks during September and October.

**Jerry Birchfield '09** – and **Jessica Jurca '09** were recently married. Also see *Brandon '87*.

**Brittany Campbell '09** – was one of the artists who had work on view in “Pondering Artists,” an exhibition at the Cleveland Foundation from November 2009 through February 2010. **Jordan Perme '09**, **Rebekah Wilhelm '09** and **Lauren Yeager '09** also had work in the show.

**Ashley Duale '09** – completed two summer sessions in glass studies at the Pilchuck Glass School in Stanton, WA, and is now working as a retail designer for TouchPoint Designers based in Minneapolis.

**Nicholas Gulan '09** – see *Goss '06*.

**Madeline Hoyle '09** – has started Blick's Bags, a Cleveland-based company designing and manufacturing backpacks, commuter bags and other accessories, many made from up-cycled materials. ([blicksbags.com](http://blicksbags.com))

**Jessica Jurca '09** – see *Birchfield '09*.

**Jacqueline Miller '09** – see *Herndon '71*.

**Matthew Palmer '09** – see *Goss '06*.

**Jordan Perme '09** – see *Campbell '09*.

**Brian Peterson '09** – see *pages 3 and 8*.

**Brian Sarama '09** – see *Goss '06*.

**Katherine Widen '09** – her solo exhibition “Mount & Land(e)scape” was on view at the Wooltex Gallery in Cleveland during July and August.

**Hannah Wilhelm '09** – is working as an intern at Fury Design in Manhattan creating motion graphics and animation.

**Rebekah Wilhelm '09** – see *Campbell '09*.

**Lauren Yeager '09** – see *Campbell '09*.



“EN,” 2009

AMY KRUSINSKI SINBONDIT

CERAMIC SCULPTURE INSPIRED BY CALLIGRAPHIC LETTERING.

## FACULTY & STAFF

**Kristen Baumlier (Chair, Integrated Media Environment; Associate Professor and Department Head, T.I.M.E.-Digital Arts)** – will deliver a paper, “Activate Experience: The Activist Information Booth and Experiential Design,” at the Conference on Design Principles and Practices in Chicago in February.

**Karen Beckwith '87 (Technical Assistant, Printmaking)** – had work in an exhibition, “N.M. Keepsakes,” at the University of New Mexico's Tamarind Institute during October and November. Her four-color lithograph, “Open All Night,” was the signature piece for the show. After graduating from CIA, Beckwith studied at Tamarind to become a master printer.

**Kathy Buszkiewicz (Department Head and Professor, Jewelry + Metals)** – had a piece, “Omnia Vanitas X,” acquired by the Philadelphia Museum of Art. She and **Matthew Hollern (faculty)** were two of the artists with work in the invitational exhibition, “Where's the Money Show: Artists Contemplate the Economic Fiasco,” at Thomas Mann Gallery I/O in New Orleans during October and November.

**Amy Casey '99 (Project Coordinator, Reinberger Galleries)** – see *Campbell '47*, *Brandon '87* and *Omaizt '02*.

**Barbara Chira (Adjunct Faculty, Foundation)** – had a new installation piece, “Distance,” in the Cuyahoga Community College (Tri-C) West Faculty Show during November and December. She was one of six Northeast Ohio artists invited to participate in Zygote Press' Monothon (a marathon of monoprinting) in November. In December, she participated in the Annual Holiday Open Studio Sale at The ArtCraft Building where she sold objects that correlated loosely with the concept in the Tri-C installed piece.

**Shelley Costa Bloomfield (Adjunct Faculty, Liberal Arts)** – has a new mystery story, “As the Screw Turns,” coming out in *Alfred Hitchcock Mystery Magazine*. The story is a sequel to Henry James's tale, “The Turn of the Screw.”

**Margaret Denk-Leigh (Department Head and Assistant Professor, Printmaking)** – was invited, through Cleveland-based Zygote Press, to show work in the Print Club of Cleveland's annual Fine Print Fair in October. She had a large suite of work purchased at the event by the Cleveland Clinic.

**Nicholas Economos (Associate Professor, T.I.M.E.-Digital Arts)** – see *Paul (faculty)*.

**Richard Fiorelli '74 (Professor, Foundation)** – see *Battles '67*.

**Gretchen Goss (Chair, Material Culture Environment; Department Head and Professor, Enameling)** – attended The Enamelist Society's Conference 2009, “Surfacing,” in Oakland, CA last summer, where she facilitated an educators' forum and taught classes on the photographic transfer process on enamel. She had work in a show at Velvet da Vinci Gallery in San Francisco in August and September. Goss has four pieces featured in *Metalsmith* magazine's 2009 Juried Exhibition in Print, “Saturated: Color and Metal.” She was on sabbatical during fall 2009 semester focusing on her studio career.

**Matthew Hollern (Dean of Faculty, Professor of Jewelry + Metals)** – served as chair of the Studio at the SIGGRAPH 2009 conference in New Orleans. He gave a visiting artist lecture and participated in midyear reviews at Kendall College of Art and Design in Grand Rapids, MI, and served as external program evaluator

for the Material Arts and Design Program at Ontario College of Art and Design in Toronto. Along with **Kaja Tooming Buchanan (faculty)**, he participated in “Reshaping Boundaries,” a workshop on the evolution of University Circle cultural institutions, held at Case Western Reserve University's Weatherhead School of Management in September. Also see *Buszkiewicz (faculty)*.

**Mari Hulick (Department Head and Associate Professor, Communication Design)** – was chosen from among hundreds of applicants to publish a paper, “Symbol, Artifact, Action, Thought: The New Graphic Design Education,” for the International Council of Graphic Design Associates biennial conference, which she attended in Beijing in October. In February, she will attend the Conference on Design Principles and Practices in Chicago.

**Sarah Kabot (Department Head and Assistant Professor, Drawing)** – had work included in the Annual Benefit Auction in September and the Annual Workspace Artist exhibition in December, both at Dieu Donn e, a nonprofit artist workspace in Manhattan.

**Kasumi (Professor, T.I.M.E.-Digital Arts)** – was awarded an EMPAC Dance Movies Commission, supported by Rensselaer Polytechnic Institute's Jaffe Fund for Experimental Media and Performing Arts. The work, titled MO-SO, will premiere next fall. She was invited to the Hermitage Artist Retreat to collaborate with Chinese composer Fang Man. Last summer, Kasumi was commissioned by the Ingenuity Festival of Art and Technology to create a live, large-scale, outdoor performance. She worked with the experimental group Ken Rei and projection artist Kramer for the event.

**Joyce Kessler (Environment Chair and Associate Professor, Liberal Arts)** – read a paper titled “The Woman and the City: Cather's Paris and Manet's Olympia in ‘The Profile’” at the 2009 Willa Cather International Seminar, held this past June in Chicago.

**Karen Kopp (Director of Financial Aid)** – was appointed to this position effective November 2. Over the course of a twenty-plus-year career in higher education, Kopp has held positions of increasing responsibility in admissions and financial aid. She came to CIA from Cuyahoga Community College, where she served as director of financial aid. Kopp earned an MBA at Ohio University.

**William Lorton '00 (Adjunct Faculty, Fiber & Material Studies)** – was awarded an honorable mention at the 2009 Cheongju (South Korea) International Craft Biennale.

**Liz Maugans (Adjunct Faculty, Printmaking)** – along with local artist Bellamy Printz and two visiting artists from Germany, gave an artists talk at the Institute in October on behalf of Cleveland-based Zygote Press. The presentation was on Zygote's connection to printmakers from Dresden, Germany.

**Nancy McEntee '84 (Associate Professor, Film, Video & Photographic Arts)** – was awarded a residency by the Virginia Center for the Creative Arts in August 2009. She was among the approximately 20 fellows focusing on their own creative projects in visual arts, writing and music composition. She exhibited work in “Empathy and Art: Considering the Human Experience” at the Cleveland Clinic from August through December. McEntee was profiled in an August 16, 2009 *Plain Dealer* article focusing on her portrait photography. Her work was part of the Online Gallery Exhibition at the Silver Eye Center for Photography, Pittsburgh, from January through March 2009.



BACKPACK

MADELINE HOYLE '09

MADE FROM RECOVERED

BANNER MATERIAL

**Edwin Mieczkowski '57** (*Faculty Emeritus*) – see *Campbell '47*.

**Thomas Nowacki** (*Assistant Professor, Biomedical Art*) – was a juror in July for the Medina County Art League's 2009 Art in the Park fine arts fair. He entered an illustration on hypertension into the annual Association of Medical Illustrators Salon in Richmond, VA last summer.

**Douglas Paige '82** (*Associate Professor, Industrial Design*) – gave a presentation last summer at the Biomimicry Education Summit, an invitation-only conference for North American educators interested in biomimicry, an emerging field that informs the study of sustainability in design. His current Design Center class is working with the Cuyahoga County Planning Commission to study problems in the Cuyahoga River valley and develop concepts for potential solutions.

**Sarah Paul** (*Assistant Professor, T.I.M.E.-Digital Arts*) – together with **Nicholas Economos** (*faculty*) facilitated "Field Recording in the Land of Smokestacks," an outing offered by SPACES Gallery in Cleveland as part of its Plum Academy series. ([spacesgallery.org](http://spacesgallery.org))

**Erin Pond** (*Library Assistant*) – had two paintings included in the nationally juried exhibition "Sensory Feast" that was on view at 2nd April Galerie & Studios in Canton, OH, from September through November. ([secondapril.org](http://secondapril.org))

**Scott Richardson '91** (*Visiting Instructor, Interior Design*) – recently completed restaurant designs for Food Network Iron Chef Michael Symon. Scott's firm, Richardson Design, designed Bar Symon, an American brasserie that opened in July in Avon Lake, OH, as well as B Spot, a burger, beer and brat concept that opened in November 2009 at Eton Collection in Woodmere, OH. In addition, Richardson Design executed brand extensions of each concept at Cleveland's Quicken Loans Arena. Those locations opened in October.

**Judith Salomon** (*Professor, Ceramics*) – was awarded the Joseph Motto Chair. The chair provides salary support as well as funds for professional development of faculty members in the chair holder's department, education-related travel, materials and equipment. See story on page 2. Also see *Campbell '47*.

**Petra Soesemann '77** (*Professor, Foundation*) – had a solo show, "Artifacts from the Memory Palace," at the Roswell (NM) Museum and Art Center on view from September through early

November. The show featured work she created during her residency at the Roswell Artists in Residence Program. She is the subject of a biographical book of poetry, *Incident Light*, by H.L. Hix, published by Etruscan Press.

**Amy Krusinski Sinbondit** (*Technical Assistant, Ceramics*) – had a solo show, "Energetic Clay," at the Zanesville Museum of Art from October through December. She had two pieces at the William Busta Gallery in Cleveland and will continue to be one of the artists whose work is exhibited there on a rotating basis. She was accepted to exhibit in the Alumni Invitational Exhibition at the University of Toledo Center for Visual Arts during December and January.

**Nancy Stuart** (*Executive Vice President and Provost*) – was appointed to the board of directors of the Intermuseum Conservation Association for a three-year term. The ICA is a non-profit organization formed to encourage the preservation and conservation of works of art and objects of cultural interest.

**Franny Taft** (*Professor, Liberal Arts*) – along with her husband, Seth Taft, was honored by the Cleveland Artists Foundation with its Visionary Collectors Award at the foundation's 25th anniversary celebration in September.

**Kaja Tooming Buchanan** (*Assistant Professor of Design Theory, Academic Affairs*) – organized and served as moderator for a panel discussion on "Cultural Values in Design: Global and Local Influences" in November at CIA. The panel discussion was one of the opening activities for the exhibition "17 Swedish Designers." Also see *Hollern* (*faculty*).

**Daniel Tranberg** (*Adjunct Faculty, Painting*) – was the moderator for a symposium sponsored by the Akron Art Museum titled "Up Close and Personal with Chuck Close's Friends."

**Barry Underwood** (*Department Head and Assistant Professor, Photography*) – was on a panel discussion titled "Visual Eco Criticism" during his summer 2009 residency at Headlands Center for the Arts in Sausalito, CA. He had work in "Earth Engines," a

two-person show at Johansson Projects, a gallery in Oakland, CA, from November through early January. Underwood was profiled for an upcoming issue of the magazine *Color: For Collectors of Fine Photography* as one of the magazine's Spotlight Award recipients. Also see *Coyle '07*.

**Mike Wallace '04** (*Technical Assistant, Film, Video + Photographic Arts*) – was one of the artists whose work was featured in "19," an annual survey of 19 local artists that was on view at Asterisk Gallery in Cleveland in July and August. He also had work on view in "Image/Project," an exhibition at the Arlington (VA) Arts Center from November through January 2010.

**Karen Wellman** (Admissions Counselor) – painted a sculpture of an ox that was displayed on St. Clair Avenue in Cleveland this past summer as part of the St. Clair Superior Development Corporation's Year of the Ox public art project celebrating Cleveland's Asia Town community.

**Brent Kee Young** (*Department Head and Professor, Glass*) – had a piece, "Matrix Series: Chimney Vase..." acquired by University

Hospitals. In October, Young gave a lecture on his work at the Cleveland Clinic. And during November and December, he and his wife, fiber artist Marty Young, exhibited "Dialogues in Fiber and Glass" at the Howson Gallery in Cleveland's Judson Park. Also see *Campbell '47*.



DESIGN BY SCOTT RICHARDSON '91 FOR IRON CHEF MICHAEL SYMON'S NEW RESTAURANT, BAR SYMON, IN AVON LAKE, OHIO

## IN MEMORIAM — ALUMNI

**Glenora Richards '31** – passed away in Fitchburg, MA, at age 100. She met her late husband Walter while they were both students at the Institute. She was a world-class miniature artist and US postage stamp designer. Her work is included in the permanent collections of the Smithsonian, Yale Art Museum, Philadelphia Museum of Art, and many others. Throughout her career, she won 27 international and national "Best of Show" awards and was commissioned to paint the portraits of many famous US citizens.

**Valerie Calvert Tyrell '34** – passed away in September in North Carolina.

**Samuel Bookatz '35** – died at 99 in November. One of the Navy's first commissioned combat artists, he worked in the Roosevelt White House for two years, using the Lincoln bedroom as a painting studio. His works in various media and styles are in numerous private and public collections, including the Phillips Collection, the Smithsonian Institution and the Cleveland Museum of Art. He is survived by his wife, Suzanne.

**Virginia Eckelberry '37** – the Babylon, NY, resident passed away in October at age 95.

**Ruth Campbell '38** – passed away at age 95 in Albuquerque, NM, in June. She worked as the art director at a New Jersey ad agency for over 35 years, producing memorable and award-winning print ads, catalogues and mailers for many businesses. She retired to Albuquerque in 1996 where she continued to make and sell her art.

**Virginia Herkes '43** – died at age 82 in Chagrin Falls, OH, in July. She hand painted greeting cards that were sold in local shops.

**R. Russell Larson '47** – passed away in June. He served in World War II and was an art teacher at Bay High School in Bay Village, OH, for over 30 years.

**John de Vries '49** – died in August in Akron.

**Norman Scofield '50** – died in July. He served in the Army Air Corps during World War II and had a very successful career in Cleveland as an illustrator, graphic designer and art director before retiring to Florida. He exhibited in many juried shows in Ohio and Florida and was a signature member of the Florida Watercolor Society.

**George Mudry '53** – passed away in October in Rocky River, OH.

**Martha Latt '59** – the Maple Heights, OH, resident died at age 72 in October. She studied painting at the Institute and went on to get her MFA from Mills College in Oakland, CA. She taught art at Laurel School for girls in Shaker Heights from 1984 to 2000, and she was also a Cleveland tour guide.

**Laura Zell '75** – passed away at age 57 in October. The Rocky River, OH, resident was a freelance professional artist for more than 30 years.

**Raymond Wicktor '84** – the Cleveland resident passed away at age 50 in October.



"OMNIA VANITAS X," 2009  
KATHY BUSZKIEWICZ  
U.S. CURRENCY, 18K YELLOW GOLD,  
LAVENDER PEARL

## 10 NEW COMMUNITY LEADERS ON BOARD WITH CIA

The Institute welcomed 10 new members to its Board of Directors at the Board's annual meeting in November. "It's a pleasure to welcome such a terrific group of community leaders with such diverse interests in arts, culture and education," said Institute President David L. Deming '67.

New members are Meg Fulton-Mueller, community leader; Matthew L. Greene, vice president, marketing communications, Eaton Corp.; Mary Ann Hanson, president and CEO, Hanson Services, Inc.; Heather B. Moore '93, founder of Heather B. Moore, Inc.; Michael Schwartz, retired president of Kent State and Cleveland State universities; Robert Siewert, vice president and portfolio manager, Glenmede Investment and Wealth Management; Daniel Simon, M.D., division chief, cardiovascular medicine, University Hospitals Case Medical Center; Janet A. Spreen, Esq., partner, Baker and Hostetler LLP; Meg Stanton, owner, Harris Stanton Gallery; and Jeff Weiss, president and chief operating officer, American Greetings Corp.

Coming back on the board after having served on the Advisory Board are Marsha Brayton Everett '81, William Joseph, and Joy Praznik Sweeney '58.

## JULIAN STANCZAK '54 FEATURED IN SOLO SHOW AT MOCA

Cleveland Institute of Art alumni responded enthusiastically to the opportunity to see a solo show of CIA Faculty Emeritus Julian Stanczak's new work at the Museum of Contemporary Art Cleveland (MOCA) and to hear an artist's talk with Stanczak '54. More than 60 alums attended the pre-talk breakfast on October 4, with many more on a waiting list. MOCA members who arrived for the artist's talk brought the crowd to capacity at around 200 people. "Julian Stanczak: Recent Work," a solo show curated by Indra K. Lacin, was on view at MOCA Cleveland from mid-September through January 10.

Read a feature article on the exhibition by former *Plain Dealer* editor and current CIA student Karen Sandstrom at [cia.edu/blog](http://cia.edu/blog). View images of the alumni breakfast and artist's talk at [cia.edu/alumni/alumniEvents.php](http://cia.edu/alumni/alumniEvents.php).



## BIERUT HEADLINES NEXT, NEW PRE-COLLEGE PROGRAM

In one very productive November day at the Institute, Michael Bierut, a partner at the internationally renowned design firm Pentagram, spoke to 178 high school students and their teachers at the NEXT event about careers in creative fields and later to 175 Greater Cleveland business professionals about the power of good design.

## NEW YORK TIMES CALLS CINEMATHEQUE A MUST-SEE

According to *The New York Times*, if you have only 36 hours in Cleveland you are not to miss The Cleveland Institute of Art Cinematheque. In his *Times* article, "36 Hours in Cleveland" (September 20, 2009), Brett Sokol wrote, "The Cleveland Institute of Art Cinematheque (is) one of the country's best repertory movie theaters." For film schedules, admission prices and more, go to [cia.edu/cinematheque](http://cia.edu/cinematheque).

Helping alumni and friends of The Cleveland Institute of Art remain informed of campus, faculty and alumni news, CIA publishes Link three times a year.

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**2009 FACULTY EXHIBITION**  
(LEFT TO RIGHT)

**"CLOSED OPEN"**  
SARAH KABOT  
PLASTIC

**"DAYGLO BEDHEAD"**  
ADAM KADAR  
VIDEO

**"PICTURING PAINT"**  
SARAH SUTTON  
OIL ON CANVAS



**FOREGROUND: UNTITLED, RICHARD FIORELLI '74, PLASTIC; BACKGROUND: "FOUR SEASONS ON THE ROCKY RIVER," CARLA BLACKMAN, MIXED MEDIA**

**"36 PARADOXES"**  
KAJA TOOMING BUCHANAN  
WILD RAW SILK, LINEN, COTTON,  
SILK, RAMIE, PAPER, YARN, RAYON,  
CORAL SAND

**"CIRCULAR STUDY"**  
MATTHEW BECKWITH '06  
CONVEYOR CHAIN

## 2009 faculty exhibition

# Link



NEWS FOR ALUMNI AND FRIENDS OF THE CLEVELAND INSTITUTE OF ART  
WINTER 2010



Brian Peterson '09, automotive designer at Chrysler, led a workshop at the Institute in November for high school students attending NEXT, an informational program about careers in creative fields.